

THE WHETSTONE

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THE INDEPENDENT STUDENT NEWSPAPER OF WESLEY COLLEGE

November 2014

History Program Staples Rejection Letter to Whetstone Copies

By Kristen Griffith and Brittany Wilson
The Whetstone

Susan Bobby, associate professor of English, noticed two sheets of paper stapled to several issues of The Whetstone, released the week of Nov. 3.

The pages were titled, "An Open Letter Response to 'History Program Turned Upside Down,'" the name of the front-page article.

"My first thought was, 'Why would there be a letter stapled to the newspaper that was not signed and attributed to no one in particular?'" she said.

In an apparent response to a Whetstone article about changes in the history program, including its move into political science under Dr. Anthony Armstrong, and the removal of Dr. Susanne Fox as Chair, an unsigned letter was stapled to more than two dozen issues of the Whetstone that contained the article.

No one who was contacted in the history program claimed to be the author or would comment



Kristen Griffith/The Whetstone

or say who wrote the unsigned pages, despite the fact that the letter claimed that, "In summation, the whole Whetstone article has been rejected in full by the history students."

At first, Fox said she would talk about the pages, but later

told a reporter, "I shouldn't have said that. I'm really not allowed to say anything."

Whetstone adviser Victor Greto, an associate professor in media arts, said he was not happy when he found the letters stapled to The Whetstone only a day

after the issue was printed.

"It upsets me as an adviser of students who work for weeks to get a story right, that someone can mutilate what those students do by simply writing an anonymous letter and stapling it to the newspaper," he said. "They

didn't even have the guts to sign their names to it."

Bobby said the best way to handle a rebuttal is to write a letter to the editor.

"However, if a writer makes strong allegations against others in a letter and does not identify him or herself, this only makes his or her assertions questionable," she said.

She said it was like writing an essay and not citing sources.

Senior John Wolgamot also suggested talking or writing to the editor if the reader has an issue.

"Get your voice out there and make your opinion known," Wolgamot said. "Don't hide behind an anonymous letter. That's just cowardly."

He also said it was immature. "If you have an issue, talk to someone about it, don't hide behind an 'open letter' with no signature."

Wolgamot said they basically

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Student Gets Jaw Broken from Halloween Mugging

By Kristen Griffith
The Whetstone

Senior Derek Mulholland's jaw was broken in three places after being jumped Halloween night.

"I was talking to some Delta Phi Epsilon girls, and then there was a flash to waking up in a



Derek Mulholland Halloween Night

Natalie Trujillo

hospital at 4 a.m.," Mulholland said.

He said he cannot remember anything about the incident. His friend, Chris Hayes, is a non-Wesley student, told him about everything.

Mulholland said Hayes was in an altercation with a few men who did not attend Wesley. One of them hit Hayes. Mulholland went outside, while wearing his Santa Claus costume, to confront the man that hit Hayes. Soon after, another man struck Mulholland with a gun from behind.

"The barrel of the gun shattered my right sinus cavity," Mulholland said.

While on the ground, a few men kicked Mulholland's head. Mulholland's Alpha Phi Delta brother, Alex Dello Bouno, said he woke up to a phone call telling him Mulholland was bleeding on the ground.

"By the time I got there, a number of his friends had con-

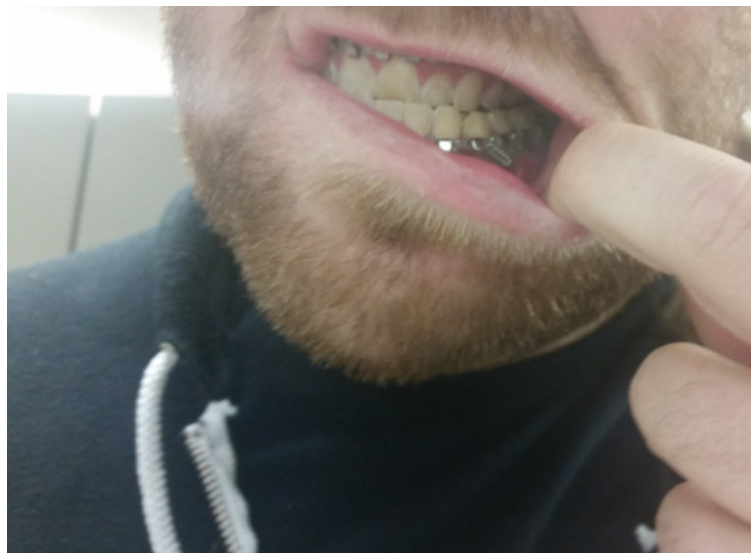
tacted the police," he said. "At that point he was unconscious." Mulholland spent five days in the hospital.

"I died for a little bit," he said. He said the doctors were able

to revive him with defibrillators.

Mulholland has been out of school ever since it happened. He said it is going to take six to eight weeks for him to recover.

He permanently has steel plates



Derek Mulholland's Screws

Kristen Griffith/The Whetstone

in his jaws and temporary screws in his mouth.

He cannot speak loudly and can only eat liquid foods like soup and oatmeal. But that will change after the screws are removed.

"It's frustrating more than anything," Mulholland said. "I can't live my own life. I have to live my life according to other people like doctors."

Mulholland said his injury changed his appearance.

"My jaw doesn't look like this," he said. "It is completely different."

A week after the incident, police told Mulholland's mother they have five suspects. They also said they think the same guys were involved with the shooting of junior Chavez Reyes that same night.

"They f***ed up Santa Claus," Mulholland said. "That's how I know these people are sick."

Q&A with Tracy Lundblad, Administrative Coordinator

By Demetrius Trisvan
The Whetstone

Demetrius Trisvan: How long have you been an administrator?

Tracy Lundblad: Seven years.

DT: Working with the Dover Air Force Base and Wesley?

TL: Yes, I work for Wesley



Tracy Lundblad
Demetrius Trisvan/ *The Whetstone*

College, on the Dover Air Force Base. The Air Force has an agreement with Wesley College, which is what we refer to as our

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Campus Life Plans to Fill Void Made by RDs

By Terrance Olivo
The Whetstone

Residence Directors who help run the residence halls will longer be here next year.

They have not been fired. They will have graduated.

"I wasn't aware they weren't full-time," said junior Tiana Crosby.

Unlike at many colleges, Wesley RDs are, in fact, graduate students of the school.

Campus Life plans on taking advantage of the void made by the graduating residence directors to change the position.

Instead of RDs next year, there will be area coordinators.

"We're still in the thinking phase," said Nate Biondi, assistant director of residence life.

Biondi has some idea about what it will look like.

The area coordinators who will be replacing the RDs will be full-time employees able to give more attention to students without the distraction of taking classes.

"It's something that is done at a lot of colleges," Biondi said.

Some students weren't sure about the change.

"It could be beneficial so that they can have more time," Crosby said. "But with them as students I feel that they can communicate with us better."

Crosby's only problem with the current setup is that, "[RDs] don't make a point of getting to know their residents that well."

Freshmen do not have any strong opinions, either.

"I guess it would be more

MMOU (memorandum of understanding), and in that agreement Wesley College offers and has been offering for 30 years general education classes for the CCAF (Community College of the Air Force) degree.

DT: And those classes are?

TL: Those would be; Humanities, Social Science, Math, Oral Communication, and Written Communication.

DT: Is that for active duty members (full time servicemen)?

TL: That is for active duty members and reservist also.

Then, if students are interested or are able to stay in this area and want to matriculate and work toward a degree towards Wesley College, they can as a part-time student.

DT: Do you prefer to work off campus?

TL: I worked on campus in 2000. I started working in the Math and Science department as an administrative assistant. I enjoyed working there also, but I enjoy working on the Base the most.

DT: So how did you end up

convenient for students who need to get ahold of their RD," said freshman Savannah Love. "I haven't really interacted with my RD."

"I'm fine with the student RDs," said freshman Holly Steward. "There could be more activities with students."

Biondi said there should be more interaction with students with area coordinators.

They should act like a "full-time RD, which will give the students attention they deserve," he said.

Resident assistants, the students who have the most contact with the RDs, are on the fence about the change.

"It's a mixed bag with RDs," said Cyndie Flowers, an RA in Roe hall. "Each has their own style. It can be frustrating or useful."

Flowers is also holding judgment with the idea of the new area coordinators.

"On the one hand, there will be less confusion on who to report to," she said. "On the other, we'll (RAs) only have two people to report to which can be confusing and aggravating."

Flowers said he doesn't think that having area coordinators will be worse than the current RDs, but that the new post will definitely have its own kind of problems.

Brown Water in Roe Hall

By Kaitlin Forestieri
The Whetstone

Roe resident Brooke Thompson was doing her laundry Oct. 17 when the water stopped working.

"I had no clue that the water turned off," she said. "I put my laundry in and when I came back

due remained.

Thompson rewashed her clothing twice, costing her \$6. After the third wash, the residue finally came off. Thompson called Caldwell & Gregory a second time to complain, and they issued



Roe's Washer Machine with Brown Residue on Clothes

Brooke Thompson

27 minutes later, the machine still said 25 minutes."

The water began working again shortly after. But the water that came out was brown.

Thompson said she noticed all of her clothing had turned brown in the washer machine.

"I was so angry," she said.

Thompson called the washing machine company, Caldwell & Gregory, which assured her they would return her call. More than an hour later the company still had not called back.

After the water was turned back on, the washing machine carried on as usual. After it finished washing the clothes, brown resi-

her a refund of \$10.

Maurice (Moe) Copeland, Roe Hall's Resident Director, was present the time the water shut off. Copeland said the issue was not Wesley's but Dover's.

The City of Dover had been doing maintenance, when something went wrong and shut the water off for Roe and houses beyond Governor's Avenue, he said.

"The pipes are old," Copeland said. "So if students find that the water is discolored, just let it run."

Copeland called maintenance, which responded quickly. Main-

tenance contacted the Dover to resolve it, and Roe had usable water again an hour and a half later.

Rick Richardson, head of maintenance, responded to Copeland's call.

"Brown water in Dover is an ongoing issue related to older water mains," Richardson said.

Richardson said Dover supplies water to all Wesley campus buildings. Due to a leak in the water main on Governors Avenue, the city was forced to shut off the water to all customers served by the damaged main.

The repair was completed around 11 p.m., and service was restored to all customers.

Student Life Provides Halloween Activities

By Cheyenne Lazarus
The Whetstone

Sophomore Kristen Griffith said she was excited to ride the mechanical bull Student Life provided for students on campus on Halloween.

"I rode it twice and I was impressed with myself because I was able to hang on for almost 20 seconds," she said.

Sophomore Rose Bondoe also enjoyed the mechanical bull and suggested having it again for Halloween next year or for other, future events.

Besides the mechanical bull, Student Life had a haunted house in the amphitheater on Friday and a party on Saturday night. The haunted house was popular.

"There was a decent crowd going through for the time it was held," said senior Angelicia Garrison.

She was not brave enough to go through the haunted house, but stood outside and watched people go through and saw their reactions coming after they had gone through.

"It was funny watching a big,

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Who Eats This Stuff? Some Odd Thanksgiving Foods

By Kevin Johnson
The Whetstone

When people think Thanksgiving dinner, they think turkey, mash potatoes, and stuffing.

Not sophomore Brooke Thompson. When she sits at the table, she expects to see these foods but she also expects to see some pretty exotic dishes as well.

“We have Watergate salad made with marshmallows, pistachio pudding and coconuts,” she said. “I don’t eat the Watergate salad though.”

There are weird foods that people eat, but it doesn’t stop at food. There are drinks and sauces that may seem out of the ordinary, too.

“I would not like the turkey without bone-suckin’ sauce,” Thompson said. “It has tomato paste, apple cider vinegar honey, molasses, horse radish, lemon juice, onion, garlic, peppers, and natural hickory smoke.”

Some families’ main dishes have nothing to do with tradition turkey.

“Lasagna is the main thing we have at thanksgiving,” sophomore Ryan Shilling’s said.

Sophomore Patrick Schlosser has eaten some out of the ordinary dishes as well.

“I’ve had a lot of foods come in and out of my Thanksgiving



Watergate Salad

creativecommons.org

life,” Schlosser said. “Fried cauliflower, delicious. Cauliflower itself is disgusting, fried cauliflower...on another level.”

Other animals besides turkey are eaten during Thanksgiving.

“We have quail, a bird, and venison (deer), I did not think that was awkward because it’s something I have every year,” Schlosser said.

On the healthier side, Media Arts professor Ron Douglas eats a dish that is a slight variant of the traditional turkey.

“We would have tofurkey,” he said. “It’s a tofu turkey imitation that is completely animal free.

I don’t have anything against tofurkey, I just prefer regular turkey.”

Thanksgiving drinks can be completely off of the wall, too. Junior Donte Cooper looks forward to a homemade drink that is a highlight of his Thanksgiving dinner.

“It’s like a cream soda that’s made of 7-Up, red Hawaiian punch, pineapple juice; then you mix it all up, then put sherbet ice-cream on the top of it,” he said.

“Save the recipe, so you can make it yourself, and see for yourself that it hits”

Q&A with David Laganella, Associate Professor of Music

By Alexa Smith
The Whetstone

Alexa Smith: Where are you from?

David Laganella: Originally? Philadelphia.

AS: Is that where you were raised?

DL: I was raised in Philadelphia and I was also raised in Haddonfield, N.J.

AS: Where did you go to college?

DL: I went to New York University and the University of Pennsylvania

AS: What was your major there?

DL: Music

AS: Just music? Not music education?

DL: It was actually music theory

AS: What made you go into teaching?

DL: I always knew I liked being at college so I figured I’d just spend the rest of my life there. I like to teach. It’s an important part of the musical process and I like being around young people. It keeps me youthful.

AS: What drew you to music originally?

DL: It’s been in my family for years so I’ve been playing instruments since I was 4 or 5 years old

AS: So you said it was in your family. Do your parents both play instruments?

DL: They aren’t professional musicians, but they both play, yes.

AS: What do they play?

DL: They sang. Mostly classical. My mom liked some pop too, but not my dad.

AS: What instruments do you play?

DL: Guitar’s my main instrument. I can also play a little piano, but composing classical pieces as well.

AS: How do you compose for classical instruments? You said you play guitar and piano?

DL: You study the range and capabilities of the instruments as well as their playing and you can take classes in orchestrations.

AS: How long have you been

teaching?

DL: My first teaching assignment was in 1999.

myself, how I dressed, how I interacted with other people who were so close to my age.



Professor David Laganella

Alexa Smith/ The Whetstone

AS: How long have you been teaching at Wesley?

DL: This is my seventh year. I’ve been teaching here since 2007. Too long.

AS: What classes have you taught at Wesley?

DL: I’ve taught all of the music classes they offer. So, music theory, music history, music technology, rock ‘n roll.

AS: Did anything surprise you when you started teaching that you had to incorporate or change the way that you taught?

DL: Yeah, when I started teaching I was 24 years old so I was only a couple of years older than the students. So I needed to consciously differentiate myself from them even though we were involved in a lot of the same activities. So I had to grow up quickly.

AS: Did that influence – I know you said you had to differentiate – but did it influence how you actually taught?

DL: Yes, how I conducted

AS: What is your favorite class to teach?

DL: I like teaching this one.

AS: Rock ‘n roll?

DL: Mhmm. We get to talk about Chuck Berry. That’s pretty cool.

AS: What’s your favorite style of music?

DL: I like classical, I like rock ‘n roll, I like jazz.

AS: Do you have a favorite band?

DL: I have a lot of favorite bands.

AS: Can you name a few?

DL: I’d have to say my absolute favorite would be The Beatles.

AS: What do you do in your free time when you’re not teaching here at school?

DL: Well, I play in several bands. I help coach my son’s soccer league, I do a lot of running, and I like to hang out with friends.

AS: Would you say you have a

specific passion in life?

DL: Sure, it’s music.

AS: Playing? Listening?

DL: All of it. I love it all.

From p. 2 Q&A with Tracy Lundblad

working on the Base?

TL: There was an opening that I applied for when I saw that it was open. I grew up as a military brat. My father was stationed here, retired here. I just like being on base. Makes me feel closer to my dad.

DT: Did you go to college?

TL: I went to Wesley College.

DT: What was your major?

TL: Executive and Legal Secretary Sciences. I worked at a law firm for a long time downtown, and then I worked at the state Senate for a while, as a Senate caucus’s secretary.

DT: Where are you from?

TL: I’m from Philadelphia. We were stationed in McGwire Air Force Base when I was born, just outside of Philadelphia. We came here when I was a baby, so I have been here since I was a year old, or six months old.

From p. 2 Halloween at Wesley College

tough guy walking out at the end screaming,” she said. “He was so afraid.”

Griffith also liked the haunted house and thought it was well done.

“I didn’t get as scared as I thought I would get because I kept my head down and tried to not look at the scary faces,” she said.

Students suggested having the haunted house later at night, so



Mechanical Bull

orgsync.com

more people could come out and enjoy it.

The Halloween party held Saturday night went well, according to the students. The party was free; however, students had to sign up in advance and there was only one outside guest per student permitted. The party was free to all students but donations of a dollar or canned food was collected at the door.

Students agreed that Student Life should host the events again next year, especially the haunted house. It gave students an alternative to do something instead of staying in their dorm rooms or having them leave campus.

“It was a great way to keep students safe on campus,” Griffith said.

The Whetstone, Wesley College’s independent, student-run newspaper, promises to provide students with accurate, ethical and well-balanced stories that impact and interest them. The newspaper is supported, run by and answers only to the students at Wesley College.

Kristen Griffith
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What Students Dread about the Holidays

By Alexa Smith
The Whetstone

Long car rides and uncomfortable family reunions are not the only things Wesley College students and faculty dread over the holiday season. Along with studying for finals and doing final projects, Wesley College students and faculty have a lot more to worry about.

Sophomore Claudette Richards' least favorite part of the holidays is loud family members.

"There's always someone that has to talk over everybody," Richards said. "You can hear

them even from across the room. It's so annoying, but the food definitely makes up for all of that."

Sophomore Jacob Bradner said that just having to wake up and get out of bed in the morning – even though he doesn't have class – is what he dreads the most.

"I don't get up early if I don't have to," he said. "I stay in bed."

Money is also a notable issue. While he says he loves everything about the holidays, junior

Kyle George struggles to buy gifts.

"I hate being broke over the holidays," George said. "Everyone's buying you things. You should be able to buy them something, too!"

At an ex-girlfriend's house for Christmas, Ron Douglas, associate professor of media arts, remembers sadly that giving gifts that year was not about being nice or making merry. Instead, it became a competition of who can make the other person look

Q&A with Dr. Jeffrey Mask, Professor of Religion and Philosophy

By Kristen Griffith
The Whetstone

Kristen Griffith: When and where were you born?

Dr. Jeffrey Mask: I was born in New Orleans, La., Jan. 22, 1956.

KG: When and where did you graduate school(s)?

JM: I went to the University of Mississippi for my bachelor's degree. South Eastern Baptist Theological Seminary for my masters of divinity. Ph.D. at Emory University.

KG: What were your majors?

JM: At Ole Miss I majored in philosophy. Seminary and Ph.D. my major was theology.

KG: What made you pick those majors?

JM: I started out as an accounting major but I switched out of accounting before I took an accounting class. I was committing to my religious beliefs at the time. The philosophy seemed like a good way to prepare to

be a minister. As I kept going to school I thought being a college professor would be a better idea.

KG: How long have you been a teacher?

JM: I taught some classes when I was in grad school, but in terms of full time teaching, 25 years.

basketball anymore but I still like doing that. I paint water colors, I find that relaxing. And I do community theater.

KG: Do you have a favorite television show(s)?

JM: Cooking shows with Jaques Pepin and Bastianich.

KG: Do you have a favorite movie(s)?

JM: My favorite movie is "O Brother, Where Art Thou".

KG: What is your wife's name and when did you get married?

JM: Ivy. June 14, 1980.

KG: How did you two meet?

JM: We met at church.

KG: What are your kids named?

JM: Nate and Hannah

KG: When were they born?

JM: 1987 and 1990.



Dr. Jeffrey Mask

Kristen Griffith/ The Whetstone

KG: Do you have any hobbies?

JM: Yes. I don't play much



Brianna Jenkins and Claudette Richards

Kristen Griffith/ The Whetstone

cheaper.

"Jesus never said, 'Go out and buy a bunch of useless crap for my birthday,'" Douglas said. "I hate the over-commercialization of Christmas. I also hate the waste. We make toxic paper to cover something and the paper is just going to be thrown away right afterward. When did Christmas become something harmful? If you give me a gift, please don't wrap it. It's just going to offend me if you do."

The most dreaded thing about the holidays, many said, is hav-

ing to clean up afterward and put away the decorations.

"Having so many people over and family means everything has to look nice and you have to keep everything clean," Kyle George said.

"I'll be that house with Christmas lights up year-round, just because I hate cleaning and taking them down," said sophomore Brianna Jenkins.

Students Prepare for Break

By Terrance Olivo
The Whetstone

As Thanksgiving break draws near, freshmen look back on their experience so far at Wesley. For most, it's positive, with some misgivings.

"It's been good," said freshman Sullivan Lynch. "I like that more of my classes have been discussion-based."

"I like it," said freshman Savannah Love. "I like it, but I hate dorm life. It's noisy. I do like academics and how classes are going."

"It's been okay," said Julianna Tedder. "Things are starting to pick up now that we only have like three weeks left."

Most students will be heading home for Thanksgiving break, unlike fall break when students were not required to leave campus.

Members of some sports teams will be staying on campus and students can pay to stay on campus if they want.

"Fall break I traveled around a bit," Lynch said. "I know I'll be spending Thanksgiving at home. Hopefully, I'll have less homework because I had homework over fall break."

Tedder's Thanksgiving break is going to be "vastly different because I'm going home."

She also said she plans on "studying for finals and cutting loose. I'm going to try and bal-

ance the two."

"I'll probably not study at all," Love said. "I plan on studying but I'll probably not do it." More seasoned students are making their Thanksgiving plans as well.

"I'm hoping to catch up on schoolwork," said junior Nick Oakley. "My family will be off so I'll be able to spend more time with them. Fall break was really just me hanging in my room."

"I'll probably take my schoolwork and instruments and still not do anything," said junior Alaina-Caitlyn Earl. She also expressed concerns about the finals that will be coming shortly after the break.

The older students also passed on some advice for the freshman.

"Don't forget about your work," Oakley said. "Breaks are great times to catch up on work. Even if you don't work all day, try and do at least a little."

Earl says to "Go home," and remarked on how little there is to do on campus during a break.

Thanksgiving break starts on Nov. 25 and Wesley dorms will lock out students at 6 p.m. who are not staying. Wesley will reopen its dorms at 12 p.m. on Nov. 30.

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FRIDAYS AT 2:30 PM
SOUTH PLAZA

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Crime Log from October and November

Date Reported	Nature of Crime	General Location	Disposition
10/1/04	Theft	South Plaza	Opened
10/1/14	Harassment / Disruptive Activity / Sexual Misconduct	Carpenter Hall	Closed (Referred for Disciplinary)
10/1/14	Guest Violation	Zimmerman Hall	Closed (Referred for Disciplinary)
10/2/14	Disruptive Behavior	Gooding Hall	Closed (Negative Findings)
10/2/14	Verbal Altercation	Student Affairs	Closed (Referred for Disciplinary)
10/3/14	Trespassing	Zimmerman Hall	Closed (No Findings / Left Campus)
10/3/14	Trespassing	South Plaza	Closed (Left Campus / Reported to DPD)
10/3/14	Use / Possession of Marijuana	Carpenter Hall	Closed (Referred for Disciplinary)
10/4/14	Failure to Comply / Guest Misconduct	North Campus	Closed (Students Dispersed)
10/5/14	Noise	Cecil Street	Opened (Reported to DPD)
10/5/14	Theft	Parking Lot D	Closed (Referred for Disciplinary)
10/7/14	Disruptive Behavior	Dulany Hall	Closed (Reported to DPD)
10/10/14	Vehicle Accident	Parking Lot D	Closed
10/10/14	Trespassing	Longwood Hall	Closed (Reported to DPD)
10/11/14	Vandalism	Zimmerman Garage	Closed (Reported to DPD)
10/12/14	Domestic Assault	Carpenter Hall	Closed (Referred for Disciplinary)
10/13/14	Alcohol Violation (Underage)	Gooding Hall	Closed (Referred for Disciplinary)
10/15/14	Noise Violation	Williams Hall	Closed (Referred for Disciplinary)
10/15/14	Noise Violation	Williams Hall	Closed (Referred for Disciplinary)
10/15/14	Noise Violation	Williams Hall	Closed (Referred for Disciplinary)
10/15/14	Noise Violation	Williams Hall	Closed (Referred for Disciplinary)
10/15/14	Noise Violation	Williams Hall	Closed (Negative Findings)
10/15/14	Suspicious Person	Campus Grounds	Closed (Referred for Disciplinary)
10/16/14	Failure to Comply	Zimmerman Hall	Opened
10/16/14	Theft / Vandalism	Zimmerman Hall	Closed (Left Campus)
10/17/14	Suspicious Persons	Parking Lot D	Closed (Left Campus)
10/18/14	Trespassing	Behind Carpenter Hall	Opened
10/19/14	Harassment	Various	Closed (Student Located)
10/20/14	Missing Person	Carpenter Hall	Opened
10/21/14	Suspected Theft	Parker Library	Closed (Warning Issued)
10/22/14	Noise Complaint	Gooding Hall	Closed (Referred for Disciplinary)
10/22/14	Guest Misconduct	Gooding Hall	Closed (Referred for Disciplinary)
10/22/14	Guest Misconduct	Gooding Hall	Opened
10/22/14	Burglary/Theft	Williams Hall	Closed (Left Campus)
10/23/14	Trespassing	Campus Grounds	Closed (Referred for Disciplinary)
10/23/14	Guest Misconduct	Gooding Hall	Closed (Referred for Disciplinary)
10/24/14	Noise Violation	Gooding Hall	Closed (Referred for Disciplinary)
10/24/14	Guest Misconduct	Gooding Hall	Closed (Referred for Disciplinary)
10/24/14	Noise Violation	Gooding Hall	Closed (Referred for Disciplinary)
10/24/14	Noise Violation	Gooding Hall	Closed (Referred for Disciplinary)
10/24/14	Noise Violation	Gooding Hall	Closed (Referred for Disciplinary)
10/24/14	Noise Violation	Gooding Hall	Closed (Referred for Disciplinary)
10/24/14	Noise Violation	Gooding Hall	Closed (Referred for Disciplinary)
10/24/14	Guest Misconduct	Gooding Hall	Closed (Referred for Disciplinary)
10/24/14	Guest Misconduct	Gooding Hall	Closed (Security Alert sent to Campus Community)
10/27/14	Armed Robbery	College Campus (Corner of Fulton and State St)	Opened
10/27/14	Guest Misconduct	Gooding Hall	Closed (Referred for Disciplinary)
10/27/14	Guest Misconduct	Gooding Hall	Closed (Referred for Disciplinary)
10/28/14	Loud Noise	Gooding Hall	Closed (Warning Issued)
10/28/14	Harassment / Theft / Malicious Mischief	Gooding Hall	Opened
10/28/14	Suspicious Person	South Plaza	Closed (Left Campus)
10/29/14	Loud Noise	Gooding Hall	Closed (Warning Issued)
10/29/14	Noise Complaint	Zimmerman Hall	Closed (Warning Issued)
10/30/14	Weapons Violation	Williams Hall	Closed (Referred for Disciplinary)
10/30/14	Drug Violation / Theft	Carpenter Hall	Closed (Referred for Disciplinary)
10/30/14	Theft	Gooding Hall	Opened
10/31/14	Disorderly Conduct / Failure to Comply	Gooding Hall	Closed (Referred for Disciplinary)
10/31/14	Noise Violation	Gooding Hall	Closed (Referred for Disciplinary)
10/31/14	Noise Violation	Gooding Hall	Closed (Referred for Disciplinary)
10/31/14	Vandalism	Parking Lot D	Opened
10/31/14	Guest Misconduct	Gooding Hall	Closed (Referred for Disciplinary)
10/31/14	Guest Misconduct	Gooding Hall	Closed (Referred for Disciplinary)
10/31/14	Guest Misconduct	Gooding Hall	Closed (Referred for Disciplinary)

Opinion

Working With Others Can Become a One Man Show. That's Not Fair?

By Orlando Rodriguez
The Whetstone

In the real world, there are no ifs, ands, or buts. When something is due it is due, even when working in a team.

But functioning properly in a group can be a task of its own.

When working with more than one person, some might think that others will help lower the stress level and allow each individual to work to his or her strengths. But, as we know, it's more than likely to happen that way.

Working on group projects has been an ongoing problem with me. I wish they were eliminated. But I have to deal with them occasionally here at Wesley.

So, to deal with it, here are few things you have to keep in mind:

- The people who we work with
- Everyone's strengths and weaknesses,
- And the personality of the people in the group

One thing I've learned is that at least one group member must take the initiative and keep track of all the records. He also needs to make a schedule for the work that must be done individually and collectively.

I've learned that a project represents each member of the group, and if one person is not holding his end up, the whole team suffers.

Not all group work is a problem.

There are times when working with others is needed, especially in the world of media. Everyone at some point in his life depends on someone else because he knows that some jobs cannot be completed on his own.

If you think about it, one security camera will not be able to oversee everything that happens on Wesley College Campus, and one specific player on any

sports team will not be able to win a game on his own. It takes sacrifice and discipline to make sure an assignment is completed and on time.



Orlando Rodriguez

Linnea Cavallo

multimedia. So, working as a team is required.

Imagine having to interview people, take photos, record video, and then putting it all together. Some people have problems with multitasking, so imagine what the outcome might be if they had to do all the work on their own.

This subject is bigger than you may at first think. It is unfair for a student is a member of a group to carry the whole load. The reason why we do not hear more complaints about this is because most people are afraid to speak up. They are afraid of being labeled a snitch and are afraid their peers will look down on them.

But what people need to realize is that their peers are not the ones who will have to redo the work or retake a class because they failed.

I used to think working in a group was a privilege, but the older and more mature I get, I have come to the conclusion that assignments were only done right if I did them myself.

Working alone, of course, also has its disadvantages.

When working alone, there is only one mind that is being used, whereas while working in a group or a team, the people in the group can bring out the competitive nature in us we had no idea existed.

Group work can also push an individual's ability to another level.

This is likely to happen when group mates possess more skill and knowledge. That is what makes each individual unique.

No one person is the same and people are entitled to have their preferred preference. Mine just seems to be working on my own rather than in a group.

Q&A with Dr. Cynthia Newton, Professor of Political Science

By Cheyenne Lazarus
The Whetstone

CL: How long have you been teaching?

CN: 10 years. I taught at Norwich University, which is a military college; St. Michael's Catholic College, Clark University in Massachusetts; and Northeastern University while working on my Ph.D.

CL: How have you changed your style since you started teaching?

CN: I really relaxed in the classroom. There's much less work and stress.

CL: What rewards do you personally get from teaching?

CN: I like seeing students grow and mature. I like the light bulb moment when I see it in someone and it just clicks.

CL: Where did you go to college? What was your major?

CN: I went to Assumption College for my Bachelor's in Politics and Women's Studies; Clark University for my Master's in Public Administration; and Northeastern University for my Ph.D. in Public and International Affairs.

CL: What is your favorite class to teach?

CN: American Politics, but I also like nerdy things like constitutional law.

CL: What drew you to this field?

CN: I have been active in political and social rights. I took a political science class in college and it inspired me and made me figure out what I wanted to do.

CL: What was your worst or most interesting job that you had while going to school?

CN: When I was an undergrad, I had a job in the dining hall and it was at a private Catholic college. The way the students treated the workers was horrifying.

CL: Where did you grow up?

CN: Springfield, Mass., until I moved away for college.

CL: Any favorite movies and what are they?

CN: Yes, it came out in 1971, Harold and Maud, and the original D.O.A.

CL: Do you have a favorite book?

CN: Cat's Cradle by Kurt Vonnegut, From Who the Bell Tolls by Hemingway and Harold

and the Purple Crayon by Crockett Johnson.

CL: Do you have a favorite artist?

CN: Peter Murphy and Peter Tosh.

CL: Have any favorite hobbies you like to do when you're not working?

CN: I like to read. I usually have three or four books going at one time. I like to garden and work out.

CL: What are you most passionate about in life?

CN: The power of education and getting people to care and involved, but education is what I am most passionate about.



Dr. Cynthia Newton

wesley.edu

The New Face in Student Affairs

By John Wolgamot
The Whetstone

You have most likely seen him all over campus.

He's sometimes referred to as the "short guy with the glasses" – but Nathan Biondi is much more than that.

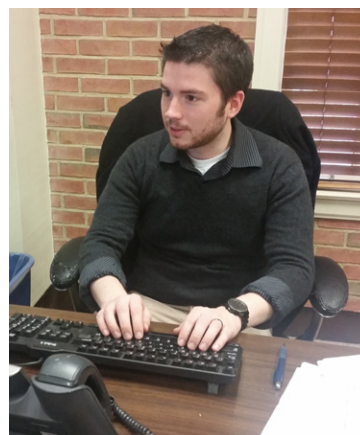
Biondi is Wesley College's newest assistant director of residence life. He also is helping to fill the void left when Kevin Hansbury, director of resident life, took a leave of absence at the start of this semester.

"Nate was very helpful providing me assistance going through

the move-in process at Wesley College," said freshman Louis Ray. "He helped me resolve my roommate issues quickly, and even delivered my new room key to me in person. Nate was very polite, and easy to work with."

Biondi has a great sense of humor, said Melissa Elliott acting assistant dean of students. "Especially in the face of adversity and has a positive attitude that is extremely contagious."

Elliott said she and Biondi are "Lord of the Ring" fans.



Nathan Biondi Kristen Griffith/The Whetstone

"I mentioned both of us were just starting in Residence Life and it was an adventure, just like the one in 'Lord of The Rings,'" she said. "It was at that point that Nate said his line to me, 'Well, if you need anything you have my cell – and my loyalty,' in a solemn way similar to the movie."

Junior Samantha Weber said she was stressed moving in to Zimmerman Hall.

"I had a million questions, like when can we move in, when and where do we pick our keys up,

and how different is Zimmerman from all the other resident halls?" she said. "He answered all of them in a timely manner."

Biondi educated orientation leaders on resident hall policies, said sophomore Jessica Holder, an education major and orientation leader.

"We were prepared to answer any questions incoming freshman had during orientation," she said.

Biondi, born and raised in Elliott City, Md., graduated from

**From p. 5 Crime Log from
October and November**

Date Reported	Nature of Crime	General Location	Disposition
10/31/14	Guest Misconduct	Gooding Hall	Closed (Referred for Disciplinary)
10/31/14	Alcohol Violation (Underage)	North Plaza	Closed (Referred for Disciplinary)
10/31/14	Alcohol Violation (Underage)	North Plaza	Closed (Referred for Disciplinary)
10/31/14	Alcohol Violation (Underage)	North Plaza	Closed (Referred for Disciplinary)
10/31/14	Alcohol Violation (Underage)	North Plaza	Closed (Referred for Disciplinary)
11/1/14	Suspicious Persons	Vicinity of Malmberg and Governors	Closed (Left Campus / Reported to DPD)
11/1/14	Gunshots	Off Campus	Closed (Security Alert sent to Campus Community)
11/1/14	Verbal Altercation	In Front of Roe Hall	Closed (Crowd Dispersed)
11/1/14	Robbery	Off Campus	Opened (Reported to DPD)
11/1/14	Assault	In Front of Malmberg Hall	Opened (Security Alert sent to Campus Community)
11/1/14	Assault	Off Campus	Opened (Reported to DPD)
11/1/14	Suspicious Activity	Carpenter Hall	Closed
11/1/14	Failure to Comply	Gooding Hall	Closed (Referred for Disciplinary)
11/1/14	Failure to Comply	Gooding Hall	Closed (Referred for Disciplinary)
11/1/14	Failure to Comply	Gooding Hall	Closed (Referred for Disciplinary)
11/1/14	Failure to Comply	Gooding Hall	Closed (Referred for Disciplinary)
11/1/14	Failure to Comply	Gooding Hall	Closed (Referred for Disciplinary)
11/1/14	Failure to Comply	Gooding Hall	Closed (Referred for Disciplinary)
11/1/14	Failure to Comply	Gooding Hall	Closed (Referred for Disciplinary)
11/1/14	Failure to Comply	Gooding Hall	Closed (Referred for Disciplinary)
11/1/14	Disorderly Conduct	Carpenter Hall	Closed
11/2/14	Alcohol Violation	Carpenter Hall	Closed (Referred for Disciplinary)
11/2/14	Trespassing	South Plaza	Closed (Escorted Off Campus)
11/2/14	Noise Complaint	Gooding Hall	Closed (Warning Issued)
11/2/14	Noise Complaint	North Plaza	Closed (Unfounded)
11/3/14	Drug Paraphernalia	Roe Hall West	Closed
11/3/14	Disorderly Conduct	Malmberg Hall	Closed (Referred for Disciplinary)
11/3/14	Disorderly Conduct	Malmberg Hall	Closed (Referred for Disciplinary)
11/3/14	Drug / Alcohol Violation (Underage)	Williams Hall	Closed (Referred for Disciplinary)
11/5/14	Suspicious Person	In Front of Gooding Hall	Closed (Escorted off Campus)
11/5/14	Suspicious Person	College Center	Closed (Left Campus)
11/7/14	Possession of Marijuana and Drug Parapher- nalia	Gooding Hall	Closed (Arrested by DPD and Referred for Disciplinary)
11/10/14	Suspicious Person	Dining Hall	Closed (Escorted off Campus)
11/12/14	Noise Complaint	Gooding Hall	Closed (Warning Issued)
11/12/14	Guest Misconduct	Carpenter Hall	Closed (Referred for Disciplinary)
11/13/14	Alcohol Violation (Underage)	Carpenter Hall	Closed (Referred for Disciplinary)
11/13/14	Noise Complaint	Zimmerman Hall	Closed (Warning Issued)
11/14/14	Malicious Mischief	Williams Hall	Opened
11/14/14	Verbal Altercation	Malmberg Hall	Closed (Referred for Disciplinary)
11/15/14	Failure to Comply	Gooding Hall	Closed (Referred for Disciplinary)
11/16/14	Possession / Use of Marijuana	Gooding Hall	Closed (Referred for Disciplinary)
11/16/14	Possession / Use of Marijuana	Gooding Hall	Closed (Referred for Disciplinary)
11/16/14	Noise Violation	Gooding Hall	Closed (Referred for Disciplinary)
11/16/14	Noise Violation	Gooding Hall	Closed (Referred for Disciplinary)
11/16/14	Noise Violation	Gooding Hall	Closed (Referred for Disciplinary)
11/16/14	Noise Violation	Gooding Hall	Closed (Referred for Disciplinary)
11/16/14	Noise Violation	Gooding Hall	Closed (Referred for Disciplinary)
11/16/14	Noise Violation	Gooding Hall	Closed (Referred for Disciplinary)
11/16/14	Noise Violation	Gooding Hall	Closed (Referred for Disciplinary)
11/16/14	Noise Violation	Gooding Hall	Closed (Referred for Disciplinary)
11/16/14	Noise Complaint	Williams Hall	Closed (Negative Findings)
11/17/14	Failure to Comply	Carpenter Hall	Closed (Referred for Disciplinary)
11/17/14	Failure to Comply	Carpenter Hall	Closed (Referred for Disciplinary)
11/17/14	Failure to Comply	Carpenter Hall	Closed (Referred for Disciplinary)
11/17/14	Failure to Comply	Carpenter Hall	Closed (Referred for Disciplinary)
11/17/14	Failure to Comply	Carpenter Hall	Closed (Referred for Disciplinary)
11/17/14	Possession of Marijuana	Gooding Hall	Closed (Referred for Disciplinary)
11/17/14	Possession of Marijuana	Gooding Hall	Closed (Referred for Disciplinary)
11/17/14	Possession of Marijuana	Gooding Hall	Closed (Referred for Disciplinary)

From p. 1 History Program Staples Rejection Letter to Whetstone Copies

An Open Letter Response to "History Program Turned Upside Down"

It has come to the attention of the History majors that the long awaited article about our unfortunate circumstances has come out – yet instead of illuminating the issue at hand, it perpetuates misinformation and even more egregiously, misconstrues the words of the students who agreed to be interviewed. In an attempt to portray the facts of the matter, the article relies solely on Dr. Armstrong's word, which, in the bluntest terms, is not worth the oxygen he used to utter them.

He was quoted saying "it is a major convention at higher education that you cannot put a catalog course on someone's transcript unless it's in the catalog. If 300 level is not in the catalog you are violating this convention. That could endanger the accreditation of this college. If we did not have accreditation then your diplomas are almost meaningless." This statement is patently false, colleges and universities across the country cross list courses at multiple levels because it allows the college to offer one course that suits the needs of a greater numbers of students. There has been no evidence produced that Wesley's accrediting body, Middle States Commission on Higher Education, has found a fault in the history programs' cross listing of courses at both the 200 and 300 level. In fact, through a search of the Middle States Commission's website, not one rule or standard that accredited colleges must abide by, says that there is anything amiss with this practice of cross listing courses. Dr. Armstrong tried to dramatize the situation and possibly incite panic by even suggesting that the college could lose accreditation over this matter, because the college has let history courses be course listed for over 20 years and yet here Wesley is, with its accreditation intact. To make matters worse, as Dr. Armstrong insists that this is a "major convention" in higher education, this coming up Spring 2015 semester, a Humanities seminar course is being cross listed at both the 300 and 400 level, as well as a Special Topics Religion course at the 300 level. If what the history department was doing is so against established higher education practices, why are other departments allowed to violate this convention?

In regards to Dr. Armstrong's distribe about special topics courses, the conversation should instead be shifted to why, as an institution of higher learning, the inner workings of Wesley College are so dysfunctional. Dr. Armstrong himself admitted that there are 6 members of an academic committee that approves all new proposed courses or academic programs, and that despite personally asking 3 members if they would approve history special topics courses to be added to the catalog, nothing came of it. To cite page 7-8 of Wesley's 2006 institutional review:

Of great importance is the widely held view among the faculty that the faculty culture at Wesley is almost universally acknowledged to be somewhat "dysfunctional." Members of the faculty typically identify with their academic departments and colleagues, but few identify themselves as

part of the broader Wesley College faculty. While the culture of individual many departments was described as "collegial," the words to describe the faculty environment in the remainder of the College were "mean spirited," "factionalized," "lacking in civility," and most frequently, "dysfunctional." There does not appear to be a viable faculty governance structure where the faculty's representation can come together to reason, debate and deliberate for the purpose of expressing a thoughtful faculty point of view.

Even though this review was from 2006, it highlights many problems that are still plaguing Wesley, 8 years later. Had the working environment been less hostile and factionalized these special topics courses could very well be in the catalog, so maybe more important issues, such as poor inter-collegial working relations should make the first page instead of this pitiable article. For further interest in this 2006 institutional review, it can be found online at:

<http://archive.delawareonline.com/assets/pdf/BL2920762.PDF>

Another glaring error of the article is in regards to the History workshop positions and the ARC. The article states "when Fox was chair, she allowed history majors to become tutors for her department but did not require them to take a mandatory 10 hours of training." The only way to describe this statement is that it is false. Dr. Fox was trying to implement a tutoring program for just history courses, but through a disagreement with the ARC over the requirement of tutor training, the program fell through. Such a statement could very easily fit the definition of libel, as it falsely accuses Dr. Fox of serious wrong doings. In this same matter, Dr. Fox is wrongly attributed to telling a student that she could minor in museum studies when said student has acknowledged that this exchange never happened, and has no idea where the Whetstone could have construed such false information.

In summation, the whole Whetstone article has been rejected in full by the history students. It failed to even scratch the surface of the problems that the history department is facing, and fails to delve deeper into the inner workings of the College that have allowed such unprofessional and unethical behavior to adversely affect the students. This article did an unsatisfactory job explaining the situation and lacked a critical analysis, instead deferring to Dr. Armstrong whose quotes were inherently misleading if not just patently false.

called Dr. Anthony Armstrong, professor of political science, a liar.

"Actually I found most of it funny," Armstrong said. "I had a few laughs."

Armstrong said he does not take the letter seriously because it was anonymous. He also said he will not comment about the personal insults contained in the

letter.

"I will say there's obvious confusion in the mind of the person who wrote it," Armstrong said.

Armstrong said he does not have a problem with cross-listed courses like the letter suggests.

"My problem was having a course designation go on a student's transcript when that designation is not in the catalog,"

he said.

Armstrong found it humorous that the letter mentioned the 2006 Institutional Review.

"Only a couple of people would give it any credence, and one of them is in the history program," he said.

Armstrong said it was interesting the letter also claimed that several statements in the article

were false, including history student Nia Fortier's statement that she had been told she could graduate with a museum studies minor.

"She told me that when I first met her," Armstrong said.

He said Fortier also told Dr. Jeffrey Gibson, associate dean of curriculum and program development, the same thing.

She also told this to a Whetstone reporter.

"Due to the words, the tone, the arguments made, which I've heard expressed before, and especially the reference to the 2006 Institutional Review, I strongly suspect that Dr. Fox wrote it," Armstrong said.

Q&A with Coach Jerry Kobasa

By Evan Zimmerman
The Whetstone

Evan Zimmerman: How long have you been coaching?

Jerry Kobasa: 30 plus years. I used to coach high school football and basketball, and I also coached football and baseball in college.

EZ: How have you changed your style since you started coaching?

JK: I've learned as I've gotten older that there is more than winning. My values have changed more. It's more important to coach players along in life, and I've come to the realization that some things just don't go your way. It's nothing to get upset about, just learn from it. One of the main keys to winning is enjoying what you're doing. Once you start to have fun, winning takes care of itself.

EZ: What rewards do you personally get from coach-

ing?

JK: Watching kids grow. That's the most exciting thing, watching a young man turn into an adult. It's like planting a seed and watching that seed grow;

you get to nurture it and watch it blossom in to a full grown flower.

EZ: Where did you go to school? What did you major in?

JK: I went to North Penn

High School in Lansdale, Pa. I started at Wesley Junior College, then finished at Delaware State. I got an AA degree in business administration, and a bachelor's in distributive education.

EZ: What drew you to this field?

JK: Growing up playing all different sports. The roles that coaches played in my life made me want to be one myself.

EZ: What job did you picture yourself having while in school?

JK: Coaching. Coaches and teachers-professors were the ones who guided me and kept me on the right path.

EZ: Where were you born and raised?

JK: Lansdale, Pa.

EZ: Do you have a favorite movie?

JK: Too many to name just one, but I'm a big James Bon-

daholic, anything James Bond I'll watch.

EZ: Favorite book?

JK: James Bond books

EZ: Favorite music or artist?

JK: I'm an old-school guy, '60s Motown music where you can understand the words and it has meaning.

EZ: What are your favorite pastimes and hobbies?

JK: I love music, and being out on the water, on my boat.

EZ: What are you most passionate about in life?

JK: Other than family, the passion of being around my players. It keeps me young and keeps me in tune with what is going around in our culture. It's an extended family; you always want them to succeed in life. You learn and grow from your mistakes.



Coach Jerry Kobasa

Wesley Athletics

From p. 6 The New Face in Student Affairs

the University of Evansville with a bachelor's Archaeology and concentration in the Crusades.

"I did some work in archaeology as a field tech specialist at a place called Tel Jezreel, Israel," he said.

Previously Biondi also worked

at Kmart catching shoplifters, and was an office manager and registrar at Wesley in New Castle, a center for adult studies.

After the closing of the New Castle campus last semester, his boss, Kevin Cullen, brought him to Dover as a special projects

coordinator in Student Affairs soon after he took on the job of assistant director of residence life.

He oversees housing. Biondi is also responsible for assigning meal plans.

"I want to make housing selec-

tion a much simpler process" Biondi said. "And I also want to improve the look of our residence halls."

"After the vest comes off I like to go home and listen to my vinyl collection" Biondi said." I love The Rolling Stones and The

Guess Who."

Biondi also practices martial arts.

"I have a second-degree black belt (advanced) in Budo Taijutsu, and I currently have a green belt (intermediate) in Ninpo Taijutsu."