

THE WHETSTONE

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THE INDEPENDENT STUDENT NEWSPAPER OF WESLEY COLLEGE

APRIL 2015



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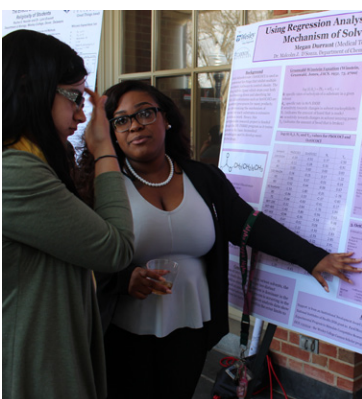
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Students and Faculty Resolve Student Fee Issue with President

By Kristen Griffith
The Whetstone

President Johnston reinstated some student fees April 8 after student and faculty boards and committees protested the fees' unilateral elimination by CFO Christine Gibson during a February Board of Trustees meeting.

Johnston met with student leaders and faculty advisers on March 27 to work out the details of the new policy, which guarantees student organizations' independence and denies the administration control over the funds.

In the statement, Johnston guaranteed the money would go into separate student accounts and that it would "roll over" from year to year and

not be used for other College purposes.

"Student Organizations receiving funding through this means will continue operations with the autonomy and independence they have had in previous years," the signed statement said. "Funds distributed through the Student Activity Fee are designed for students to be the decision makers regarding the manner and use for the funds. The College administration will not inhibit the use of these funds other than necessitating that expenditures are legal and do not place the College at unnecessary risk or liability."

The original policy had absorbed all student fees (\$950) into general tuition, raising tuition by 2.7 percent this fall. At least \$530 of the fees was

supposed to have gone directly to independent student organizations. An analysis by SGA faculty adviser Cynthia Newton and Dean of Students Wanda Anderson discovered that only about \$127.50 actually went to the independent student organizations, including the SGA, SAB and The Whetstone.

"Once President Johnston heard our side of the story, he reassured the SGA Executive Board that the activity fee would be protected," said Savannah Durham, Student Government Association vice president.

Cheyenne Lazarus, student activities board (SAB) vice president, said she did not expect the return of stu-

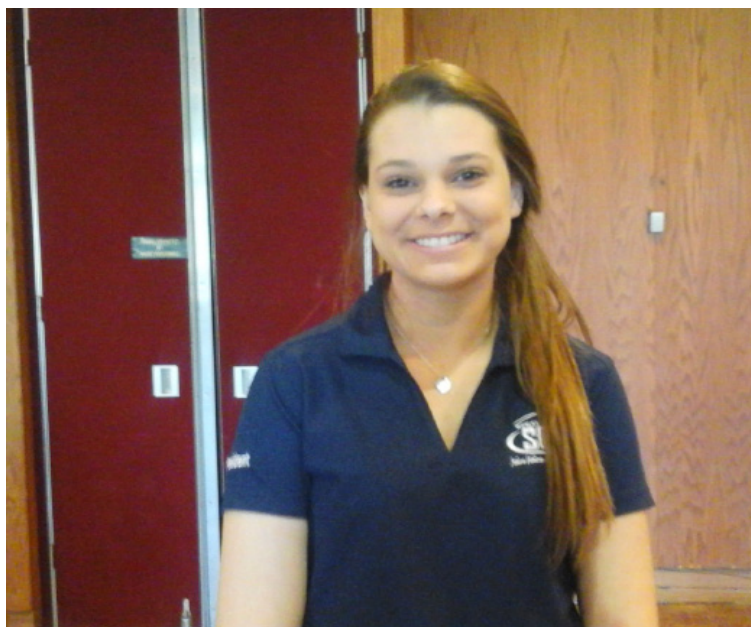
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Students Elect SGA President

By Kristen Griffith and
Brittany Wilson
The Whetstone

her opponent, Kenneth Ciccoli, with 60 percent of the vote; Misner won with 52 percent of the vote.

The presidential race was



Savannah Durham

Emily Temple/ The Whetstone

After two weeks of campaigning and debates, Savannah Durham was elected next year's Student Government Association president, Samantha Misner became vice president, Kylie Liberty treasurer, and Destiny Hollis secretary.

After a week of voting, students cast 407 ballots to elect Durham, who defeated

close, said Cynthia Newton, SGA adviser.

"At the end of the day, Savannah did win by a comfortable margin," she said. Durham said she is confident in her ability to successfully lead SGA in the coming academic year.

"I'm someone with experi-

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Student Questions SGA Election

By Kristen Griffith
The Whetstone

Kenny Ciccoli Jr. struggled to understand why he could not view the voting tallies after he lost the Student Government Association Presidential Election.

"A lot of my friends were asking me for the results," he said. "I thought it was pretty weird the results weren't available for everyone. So did the people who asked me."

After the SGA election, Ciccoli said he was unsatisfied with voting process. He wanted to know how many more votes his opponent, Savannah Durham, beat him by in the race.

But SGA Adviser Dr. Cynthia Newton refused to show him.

"The reasoning is 2-fold," Newton said. "To not humiliate the losing students, and to not discourage them from continuing to be involved or run again."

Ciccoli said Newton's rea-

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Students Harassed on Social Media

By Evan Le'Mon
The Whetstone



Sophomore Mariah Payne was lying in her bed, just like she does any other night, browsing on Twitter, when her evening took a dark turn.

"I tweeted about how I wanted to cuddle with someone, and the @WesleyThotties page randomly started coming at me," Payne said. "They said, 'Nobody wants to cuddle with you,' and started calling me fat names and stuff. That wasn't OK because I'm not OK with my weight, so them pointing out something I'm not OK with concerning myself really hurt."

Payne is just one of many recent victims of online harassment at Wesley College. Social media pages like @WesleyThotties and @WesleyThots have harassed and released personal information about several students on campus.

A "thot" stands for either "that hoe over there" or "thirsty hoeing outrageous trick."

The latest pages that have appeared on social media are only a couple of many that have popped up during the last few semesters at Wesley College.

The fascination with making these pages can be attributed to a sense of safety that comes with anonymity, according to sophomore Jessica Holder.

"People are scared to tell people certain things to their faces," Holder said. "They're scared to tell them what they really think of them."

Some students also have a problem keeping their personal business personal, accord-

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Almost Every Day is a Bad Hair Day

By Kristen Griffith
The Whetstone

I always run into interesting questions from teammates of my predominately white soccer team.

“Why do you do that to your hair?”

“Why does your hair look like that?”

“Do they sew the weave into your scalp?”

I take no offense because they want to know. But I cannot deny how surprised I continue to be about how little white Wesley students know about black women’s hair – especially since black people make up about half of the student population.

Not many know about the money and time that goes into making “black hair” similar to everyone else’s.

Every six weeks I go to my salon to get a relaxer/perm, which breaks down my natural “nappy” roots and straightens my hair. This usually costs around \$80.

I have been getting relax-



Kristen Griffith

Natalie Trujillo

ers since I was four years old. One thing I learned is to get used to the uncomfortable-ness.

My mother and hair stylist always urged me not to scratch when relaxer time was around the corner. When my scalp was itchy, I had to beat my palm into my skull to calm the itch down. If I gave in, my scalp would be sizzling from the creamy white chemicals that sat in my hair for 10 minutes.

Rinsing is like water being poured on a pan that just came from a hot stove; I’m surprised steam never rose from my head.

Despite the long and painful process, the final results

make it worth it – until it gets ruined one or two days later after soccer practice.

In high school, soccer was year-round. My hair never got a break from the dried-up sweat I attempted to comb through after practice.

“With practices, it’s harder to manage,” teammate Bree Day said.

I could not wash my hair after practice like the white girls on my soccer team. It will make my hair dry and shrivel. I need to keep the moisture I have and add more in when the salty perspiration comes.

Practices were after every school day, and games were every weekend. Eventually, my hair started to suffer because of the sweat and lack of maintenance.

The flat-iron or straightener I use was often the best resource to get my hair back to the way it was in a short matter of time. But it ruined it.

I limited my use of the flat-iron and only use it when I absolutely need it, which may be once or twice a week after

I wash my hair. The puffy madness I deal with after my hair is dry makes the flat-iron a necessity.

“There’s restrictions on black hair, like washing it too much and flat-ironing it too much,” Day said. “So weaves come in handy.”

Weaves are easier to maintain, but it takes longer to get done.

“The amount of money I normally spend on weave is about \$200,” Day said.

There are cheaper prices, but the better-looking and longer-lasting kind usually costs around \$100 a pack. But it takes at least two packs of hair to successfully cover my whole head.

The process of getting weave put in is not fun.

After the relaxer is installed and my hair is washed and dried, my stylist starts tightly braiding.

She then uses a needle and thread to sew the weave into the braids like she’s stitching up a pair of ripped jeans.

It’s not the most comfortable feeling, but the long day in

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the salon and the first couple days of soreness is worth it.

Weave is the natural hair I never had.

“I normally get a new weave around two to three months,” Day said. “It’s human hair, so it can last.”

Its convenience is what makes it so popular among black women. We don’t have to worry about maintaining our natural hair for a few months. We can sit back and enjoy the additional length and volume. Weave even helped my hair grow back.

But since I also like to wear my real hair, I constantly worry about it breaking off again.

I work hard keeping my hair healthy, as do many other black women.

It would be nice to go to bed and wake up the next day without touching it. But a lot of effort, time and money is required in order to keep black women’s hair presentable.

It’s Time for Men to Treat Women Like People

By Brittany Wilson
The Whetstone

Key the phrase “Feminists are” into Google and the evidence appears right there in the search suggestions:

“Feminists are ugly.” “Feminists are stupid.” “Feminists are annoying.”

Translation: Women who stray from the societal norms to be independent, women who want to be valued as equals to men, women who fight for their rights, are generally of little value or importance to society.

Wrong.

Feminism is the belief that women are and should be



Brittany Wilson

Kristen Griffith/ The Whetstone

treated as intellectual and social equals to men, not limited by biology or tradition and bias.

Just because I’m a woman doesn’t mean I’m any less capable than a man. Just

because you’re a man doesn’t mean you are any better than I am.

Just because I’m a feminist doesn’t mean you can’t be courteous and respectful and hold the door.

For some reason, though, society doesn’t seem to understand.

Originally, I set out to write a personal account on sexual harassment; how irritated and disrespected I feel every day by men who only value me for the way I look, rather than my accomplishments.

So now I’m writing to

•The married man who thinks it’s okay to hit on me while his wife is in the bathroom and I come to take his

drink order.

•The guy who shouts perverted comments out his car window as I walk down the street on my way to class.

•The guy at work who can’t seem to keep his hands to himself.

•And is it still considered a booty call if it’s a text message?

Sexual harassment is demoralizing because I am more than just a body, and my mind is worth just as much as any man’s.

Wesley College is about 52 percent female, and I know I’m not the only one who feels this way, but a lot of times it feels like I am. Women are much too tolerant of, and

even complicit in, the objectification, sexualization, and degradation they face; maybe because they’re used to it—it happens so often, it just seems inevitable.

It’s not.

An individual’s value should not be based on her body. Worth is not about a pretty face. It is about a strong mind.

I came to Wesley to pursue an education; I want an education so I can get a good job, be successful and kick ass. Why? Because I can.

And I will.

And there’s nothing ugly, stupid or annoying about that.

We are Students Not Customers

By Evan Le’Mon
The Whetstone

A professor once told me something that has stuck with me. One of the administrators had been getting on his case about speaking more “politely” toward students, as it would reflect badly on the school.

“They’re our customers, after all,” the professor was told.

I couldn’t believe my ears.

To me, this one sentence explained a lot about how Wesley College is run behind closed doors. It was telling of at least some administrators’ attitudes toward students. Some think of us as sheep or cattle, to be herded in and through a four-year (if we’re



Evan Le’Mon

Kristen Griffith/ The Whetstone

lucky) assembly line, at the end of which we’re handed a slip of paper and required to start paying off piles of debt. We’re seen by some only for the potential depth of our pockets.

This is not what I came here for.

When I got to Wesley, I had no idea what to expect. I had

a few friends from high school that had come here with me, and I’d been recruited for track, so I didn’t expect to completely float by during my four years here. However, I didn’t expect to form as strong of an attachment to the school as I have in my two years here. From trying my hand as president of Black Student Union, to the high of modeling onstage and the fulfilling rush of writing a well-investigated story for the school newspaper, the student organizations here have ensured that I got the full “college experience.”

That’s what college is supposed to be.

College should be more than the monotonous, droning grade-grubbing that we drudged through in high

school. Why would we pay for four more years of that?

College should be more than shoveling information into our heads all week and drinking all weekend.

We should leave here with more than a piece of paper saying we deserve a good job to diminish the Everest of debt we’ve acquired over four years.

Aren’t we in college to grow as people? Isn’t this place supposed to expand our minds beyond our preconceived limitations? Aren’t we here for the new experiences that will jump-start our transcendence into adulthood?

How are we supposed to have these experiences if some of the people running this school don’t care whether

we have them or not?

I think that keeping the student organizations independent and under our control is essential to this cause.

Who knows what the students want better than the students themselves? How else can we ensure that our voice will matter on this campus? How else will we be able to leave our mark on Wesley College?

That’s what it’s all about – leaving your mark. In high school, we were just trying to get out. Now that we’re in college, we want to do something meaningful. Besides, if some administrators insist on treating us as customers, isn’t the customer always right?

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Pay Up if you Want Quality Music

By Demetrius Trisvan
The Whetstone

There are a few issues I have with technology, but none is more infuriating than the funneling effect it has had on the distribution of music. While YouTube and Pandora have turned everyone's teenage sister into a DJ, technology has made access to your favorite song easier – but there are fewer places to get studio quality music.

Although some argue the best things in life are free, it comes at too great a cost with music. Pirating music has crippled the music industry since Napster. Bootlegged copies of MP3's and zippered files of albums have flooded the Internet with garbage quality, and robbed artists of untold sums of money.

I have to admit that I have gone digital over the last two years. However, my change from purchasing CDs is primarily because there are fewer places to buy them. This forces me and others like me to conform, which has made the 8-track, Cassette, Vinyl and CD's nothing more than trendy decorations and conversational pieces.

The days of Sam Goody and FYE are long gone. Now, online shopping is the only way to buy new music. Platforms like iTunes, Spotify, Google Music and Tidal are only a few of the major players. While access is easy, what do the artists get out the deal? What do these large companies have to gain by promoting the local band down the street? The days of taking a demo into a record store are over.

This new convergence of music has led the way to "Internet sensations," artist who are simply looking to get rich quick. Now the only way to blow up – become famous – usually includes some marketable gimmick trendy style. This truth is a slippery slope that often times leaves music as an afterthought.



Demetrius Trisvan

Kristen Griffith/ The Whetstone

Without the possibility of promotion by local stores or hometown outlets, artists and bands have to compete with each other over the World Wide Web. This reality is daunting: having your song played on the radio is no longer the beginning. Artists need to have millions of followers on Twitter, or have hundreds of thousands downloads on iTunes before they can be considered relevant in the public's eye.

The chance of stumbling upon some up-and-coming artist on a major music distribution website or application is slim. There is no store clerk to refer you to any new genre or artists, nor is there someone to suggest to you which album is the best. The nostalgic feeling is gone; everything is point and click. Ratings are based on some angry person's comment at the bottom of the screen, while album quality is graded by how many followers that artist has acquired. And if the numbers don't add up, why would anyone listen or take the time to try something new?

I'm just a little tired of having to carry an AUX cord with me everywhere I go, or being required to log-in at some website to access my playlist. I miss my CD books, and my album cover artwork. I am afraid that good music will have to sellout its identity for instant Internet fame. I am afraid music quality will no longer be important because fancy headphones have blinded the ears of listeners from the sounds of pure studio quality. I just wonder what will happen next.

The Whetstone, Wesley College's independent, student-run newspaper, promises to provide students with accurate, ethical and well-balanced stories that impact and interest them. The newspaper is supported, run by and answers only to the students at Wesley College.

Kristen Griffith
Editor-in-Chief

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Practice, You're Not Perfect

By Alaina Earl
The Whetstone

I have the same feeling, every time we perform in band – whether we are on a football field in the sweltering heat or the frigid cold, on a small church stage or a large theater stage or marching through the streets of Dover. "That could've gone better."

It doesn't seem to matter how beautiful a song is, how many times I listen to it or how much I play over notes and rhythms, and something goes wrong. I often leave a performance feeling accomplished and proud of what we had done, until I hear the playback on the videos, from the bad notes, missed passages to the jumbled transitions and mixed tempos. We come off as a band of soloists; some of us try to pick up the slack, others try to blend in, and some soundlessly finger the notes.

It is part of an "individual mindset" we need to abolish, said Mr. Brian Cass, the band director.

"There are the people that don't care and people that do," said Yamir Alejandro Alicea-Rivera, a drummer.

Why don't people care about band?

"There are no inspiring role models," said Jose Santana, French horn player.

Cass hears this complaint



Alaina Earl

Kristen Griffith/ The Whetstone

often. He believes that every successful group has natural leaders, people who see the problem and organize extra practice time.

"Students have many mindsets," Cass said. "Some work hard, some do not."

It's well known in band that many people don't practice because they don't have the time, get lazy, don't want to do it or don't think they need to.

"Practice doesn't make perfect, only perfect practice makes perfect," Cass said. "It is a struggle that many band directors have faced over more years than I have been alive."

Cass seems to struggle with making band fun, and motivating people to take pride in what they do. Cass recently gave out practice logs, forms we fill out to show how much we practiced, to help us practice. Of course, anyone can simply write down hours and hours of practice time, without touching his or her instrument.

"If you're a part of this, not

only are you reflecting yourself, you're reflecting the band itself," Alicea-Rivera said.

Music needs a gentler hand. It needs care and it needs practice. And it needs a certain kind of pride.

"Everyone should be proud of the job they do, and want to do it to the best of their ability," Cass said. "I would love to hear that sections or even people who have similar parts at times take a few minutes to get together and work on their own and iron out the rough patches."

For our band to grow in sound and size, it needs student leaders, leaders to organize practicing with others, seeing how our individual sounds combine with others. We need to memorize sections so we can look up at Cass as he conducts our tempos and transitions.

I don't know how Cass will get student leaders to take responsibility for their sections and emphasize practicing. However, as a new band, we have time to grow.

"We are still a new entity in this college and we still have a lot of work to do for this ensemble to be great," Alicea-Rivera said.

"In the past, we have ended the semester with a decent product," Cass said. "Is it where it should be? No. There is always room for growth."

I am a Human Being First

By Ashly Bendorovich
The Whetstone

It seems everyone needs to be labeled today.

In college, many students question their sexuality. They either have to be considered gay, straight, or bi.

This is a problem for me. Why can't people just be considered people? I don't categorize myself as anything. I'm a human being.

I was unsure if I liked men or women when growing up. In high school, I had boyfriends, but I always felt like something was missing until I had my first girlfriend during my sophomore year of college. After that, I thought I strictly liked women.

Since then, I've found myself interested in both sexes. At first, I was upset because I was unsure what to label myself. Was I a lesbian? Was I was bisexual? I was wrapped up into trying to put myself into a category.

I watched some of my friends go through the same issues. Because everyone was asking those questions, I found myself asking the



Ashly Bendorovich

Kristen Griffith/ The Whetstone

same ones.

After I had a conversation with my mother, everything started to make sense.

"You do not need to figure it out now," she told me. "Why does it matter who you like? If they respect you and like you for you, a gender or label is not needed."

She was right. Why did it matter what gender I liked or who I liked? If I was happy, why does it matter what I am? People should not categorize people by sexuality because people get caught up in the idea of figuring out what to categorize themselves.

I was caught up in the pressure I felt from everyone telling me what I am.

I am not the only one who feels this way.

Now, I no longer get caught up in the pressure of letting other people try to define who I am.

I want students to recognize that being labeled is wrong. Some students may not understand the type of pressure that can come from trying to label people. There is already enough pressure on us to figure out who we are, so why increase the pressure?

Some students do not get the opportunity to have a great support system like I did. I was able to not hide that I liked both sexes. Some students have to hide this from their parents because they would not approve, so the extra pressure from other students can be damaging.

Students may be dealing with this struggle every day. Some people need support, not another person telling them what they are.

There are just some things we cannot change. We can't change who someone might be, but we can change how we treat them.

Opinion

Don't Judge Me by My Color Alone

By **Rose Bondoe**
The Whetstone

Because of continuing negative stereotypes African Americans in movies, television shows, magazines, and everywhere else, we African Americans can never be seen as just human - to much of the world we're just another black person who is probably ghetto and doesn't know much.

If I took the time to hate and judge every individual whom I've met or am going to meet in my life who believes those stereotypes, I'd be like those



Rose Bondoe

Kristen Griffith/ The Whetstone

people who judge me by my appearance.

Because I am an African American female, I must walk with my head held high,

because many are watching and waiting - waiting to see you fall.

I must explain my race to some because of I'm not as dark as some other African Americans.

I must ignore the judgmental looks I see on others' faces.

I must keep my hair straight because straight hair is the "best" type. I must not let others see my hair in its natural state, not the afro-kinky tight curls, which is not accepted as a standard of beauty.

Keeping a smile on my face lets people know that I am okay to approach, and not

the scary monster they may envision.

The stereotypes say that I should not speak properly, because "speaking proper" would be deceiving you about who I am. In movies and television shows, black people don't speak proper English, only slang.

I'm told that I can't listen to classical music, rock and jazz because the underlying lyrical content is too complex for African Americans. Rap, Hip-Hop, and R&B are the only genres of music that are allowed to define our taste in music. Please be patient with them,

my fellow black people.

For they are all lost souls seeking guidance.

Let them know your cultural background. You are more than your complexion. Let them see that you are a force to be reckoned with.

Please don't be afraid to walk in a room filled with different kinds of people because you will show them the power you have and not the stereotypical black person they envision you to be..

Show them beautiful individual soul that you are.

Looking Forward to Media Arts Changes

By **Kenneth Young**
The Whetstone

On Feb. 24, a mass e-mail was sent out to Media Arts students that informed us of a change to the department. The Media Arts department is becoming the Multimedia Communication department and will consist of Multimedia Communication, as well as two concentrations, Digital Media, and Multimedia Storytelling.

The three choices will make things easier for students to focus on and take the re-



Kenneth Young

Kristen Griffith/ The Whetstone

quired classes needed only for that concentration.

At first, I barely understood what the change was for. However, after a Q&A I at-

tended held by Dr. Griffin a few weeks ago, I fully understood the situation. I found this change to be exciting, but I was only part of the minority who fancied the major change. Most Media Arts students don't seem to even bat an eyelash at this change, which will benefit not only them, but all students who come after them. The change was made for incoming freshman, but can also benefit sophomores and juniors.

I have taken classes where there are always a few students who complain about the classes they are taking being "too difficult," despite

spending most of their class time trying to craftily play with their phones, sleep in class, or not even ask questions on the matter that they find difficult. They would also complain about the classes being "worthless" and have a feeling of befuddlement as to why they must take these classes.

With the Media Arts change, those students will have the ability to select a concentration and take required classes, while choosing electives they would feel comfortable with.

Also, there is no negative consequence for not choosing one of the three areas. If

students wish to stay in their current set of requirements, they can.

That is what I love about this change. Nothing is forced upon us, unlike the recent student fees fiasco. We have complete control over the path we choose. Hopefully, more Media Arts students will take the time to learn more about the change to the major. I am sure they would be delighted to know the benefits of the change to what will be in the fall the Multimedia Communication department.

Fighting Administration for More Student Activities

By **Cheyenne Lazarus**
The Whetstone

I felt frustrated when I heard the news that student fees had been taken away and funneled into general tuition.

If nothing was done, it would have taken effect this fall.

That was trouble for me, since I will be the next president of the Student Activities Board. Students already complain about not having enough activities on campus. This past year I have been working with the rest of the board to change that.

I was afraid this new policy would have prevented me from leading and running the organization the way I want to.

Since SGA, the Student Media Board, and other organizations, as well as individual students, faculty and alumni spoke out about



Cheyenne Lazarus

Kristen Griffith/ The Whetstone

the policy, President Johnston agreed that the funds needed to be listed separately under tuition so student organizations would remain independent and we could manage our own organizations and budgets.

Students should have their independence, especially since we pay a lot of money to get an education here. We should have a voice in speaking out about the things we disagree with, and the failed student fee policy is one of

them.

I knew I had a responsibility to speak out since I'm a student leader and I was proud that I wrote a statement on behalf of SAB to protest the new policy.

I didn't mind this added pressure because I wanted to speak out for the people who cannot be heard.

I chose Wesley partly be-

cause of the campus atmosphere and how I felt when touring the college. I fell in love with the way I thought the faculty and administration stuck up for the students. I was sadly proven wrong about the administration.

Although this policy has been reversed and our independence has been guaranteed, I don't think the students

will be so quick to trust the administration as they once did.

The CFO and administration thought they could pull something over on us, but we discovered the problem, organized, and won the fight.

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Campus Parking Registration Fees to Remain the Same

By Brittany Wilson
The Whetstone

It was embarrassing.

During an Open House in March, several potential students asked Wesley student ambassadors why the parking fee at Wesley was \$100 per semester.

The ambassadors said it was only \$50 per year. No, it isn't, the prospective students responded.

During a meeting with President William Johnston that helped resolve the student fee issue, students Savannah Durham and Cory Brown were surprised to find that the Open House students were right: parking and registration fees had been listed as \$100 per semester on a "Schedule of Charges 2015-2016" the president handed out.

"Students were upset when they were first informed, because no one knew anything about it," Durham said.

During the meeting, Johnston promised he would find out why the fee had risen.

Later that week, Wesley College administration reassured students the difference listed on the schedule of charges had been an error, and parking and registration fees will not increase.

Durham, SGA vice president

Academic Village - Zimmerman Hall (4 person occupancy)	\$9,400	\$4,700
Honors House	\$7,200	\$3,600
Board (Meal Plans): Mandatory for all on-campus students		
Ultimate 19 (Mandatory for freshmen in Traditional Rooms)	\$5,390	\$2,695
Fabulous 14	\$5,200	\$2,600
Malmberg Rate	\$3,800	\$1,900
Socialite (Zimmerman Hall & Honors House)	\$2,500	\$1,250
Part-Time Undergraduate Students (1-11 credit hours per semester)		
Day Program Tuition		\$1,043
Evening and Adult Education Tuition-Dover Air Force Base		\$250
Evening and Adult Education Tuition- Accelerated Program		\$575
Graduate Programs		
Graduate Tuition		\$575
Other Fees:		
Late Registration Fee		\$150
Transcript Fee		\$15
Overload Fee (over 18 credits)		\$800
Vehicle Registration Fee		\$100

Notice

*** BOOKS ARE NOT INCLUDED IN YOUR FINANCIAL AID PACKAGE OR COST OF ATTENDANCE***

Kristen Griffith/ The Whetstone

and student ambassador, said she did not "officially" find out about the supposed increase until the meeting with Johnston.

"He brought a print-out of the Tuition and Fees for next semester," she said. "Vehicle registration was listed at the bottom (at \$100). Cory Brown noticed the increase and brought it up at the end of the meeting."

Three days after the meeting, Johnston sent an email to student leaders.

"The sheet listing charges that I passed out to you was incorrect," the email read. "The parking registration fee remains the same next year as it was this year."

Durham said she believes the increase was just a typo. "I think that if the adminis-

tration had agreed to raise it and then lower it again, it would have taken much longer for the President to ensure us that it was just a mistake," she said.

Cheyenne Lazarus, vice president of Wesley's Student Activities Board, who was also present at the meeting, said she was more skeptical of the administration's initial motives.

"I was confused because why would they raise the fee when [so many people complain] that there's no parking on campus," she said. "I think they lowered it to \$50 again because they got caught and they didn't want people to get on their case about it. So they just made it seem like it was a typo."

SGA Congress Reverses Decision and Donates \$10K To Johnston Gift

By Emily Temple
The Whetstone

After rejecting a request to donate money toward a gift honoring departing President William N. Johnston, the Student Government Association reversed itself March 30 and approved giving \$10,000 toward a \$1 million "symbolic" gift.

The SGA congress rejected the initial request for the money because the administration had tried to eliminate student fees in February, jeopardizing student independence. After a month of protests, Johnston restored fees that kept organizations, including the SGA, independent.

"[The fee issue] definitely has an impact on how students feel toward the administration," SGA President Fred Sottnick said. "When discussing the situation, I could see that students were hesitant to allocate the money toward the gift."

Some students suggested less than \$10,000 for the gift, citing the concern that students still don't know how the funds will ultimately be used.

"While I do believe President Johnston and his wife should be recognized for all that they've done, is \$10,000 necessary?" freshman Savannah Love asked.

Sophomore Kenny Ciccoli, on the other hand, said he was confident that the amount is reasonable.

"I really don't think a \$10,000 donation is out of range," he said.

Cory Brown, treasurer for the SGA, agreed.

"It's no big hit," Brown said. "Because the issue with fees has been resolved, organizations will still have the freedom and money they need to run."

The gift amounts to about 10 percent of the SGA's \$100,000 budget.

Savannah Durham reminded students that the president played a role in bringing back student fees.

"He's complied with our wishes, and worked well with the SGA board," said Durham, SGA vice president, who will be president in the fall.

Some members of the SGA said they believe the two issues should never have been connected.

"I feel as though the president and his wife have nothing to do with the policy the CFO tried to administer," SGA Secretary Jabresha Nelson said. "As a student body we should want the president, who's been here since I was



SGA Executive Board at Congress Meeting
Emily Temple/ The Whetstone

a freshman, to feel appreciated as he leaves Wesley College."

When the gift was first introduced, students also cited its mysterious nature as an argument against its approval. Chris Wood, vice president for institutional advancement, told the SGA the money will be a "symbolic gift" to Dr. and Mrs. Johnston and go toward improvements on campus, among other unknown projects.

"We've received no details," Sottnick said on March 16. "All we know is that it will be announced at commencement."

Love said that is what concerned her most.

"I'm sure that the money will be used for good, but I still feel it did us an injustice to keep it a secret," Love said.

While this concern was raised at the March 30 SGA meeting, students are less bothered by it now.

"All of the funds that SGA has given to these types of projects have always benefited students," Durham said.

"Yes, we knew more when we were giving those funds," she said. "But I believe that the majority of administration and staff at Wesley College have our best interest in mind and will use these funds accordingly."

Durham is certain that the gift represents most students' wishes.

"I would definitely say that the majority of people were OK with approving the gift," she said.

According to Nelson, the congress voted 28-2 to approve the \$10,000 gift.

"I would personally like to see it go to the new Student Activities building," Durham said. "I feel like this gift could be enough money to help break ground and start construction."

The Student Activities Center, which is still being planned, will host Wesley athletic events for the basketball and volleyball teams as well as other activities for all Wesley students, according to the construction updates on Wesley's website.

Opinion

My Speech Doesn't Define Me

By Adriane Fraser
The Whetstone

I am always getting told that I "talk white." I never knew there was such a phrase before I came to college.

I looked it up. It means something like "speaking properly," which is associated in some parts of black culture as "white."

Some say the way I speak betrays the black race and culture and that I am "selling out."

But I keep asking myself: Am I really "talking white" or am I just speaking properly?

Some of my friends tell me that I do not sound how I look.

I am one of those types of people who dress comfortably. Usually I wear sweats, a T-shirt, and a hoodie. Most people say I look mean or a little thuggish until I open my mouth. They are usually surprised by how I sound.

It irritates me when a phrase like "talking white" is used



Adriane Fraser

Kristen Griffith/ The Whetstone

frequently. I think it's ignorant. I am black. The way I talk is neither black nor white.

Not all white people talk the same.

I never realized that talking the way I speak is frowned upon by some of the black community. I shouldn't have to think twice about how I sound before I speak.

I speak properly because in English classes it's what I learned to do, and the concepts have stuck with me.

I am an educated young black woman. Why speak like I am not?

Stereotypes are a big part of how some people categorize

others who do not look, sound, or act like them.

As a young black woman, I feel that many look down on me because of my race and gender. I do not need another stereotype to hold me back in my life.

Blacks are putting down their own race when they accuse other blacks of "talking white." It is just reinforcing what other races say about black people.

When others say I talk white, they're stating that they themselves don't have the ability to talk proper.

I am angry because I don't want people to look down on me or look at me differently because of the way I talk.

I hear this frequently, and all they are doing is defining me by their own stereotypes, and trying to make me feel bad because I'm not living up to what they think "black" is.

I do not care what other people say about how I talk. Deal with it.

From p. 1 Students Harrassed on Social Media



IF YA STOMACH LOOK LIKE YA 6 MONTHS PREGNANT DONT SHOW YA STOMACH

11:28 PM · 12 Apr 15

ing to sophomore Rashidatu Koroma.

"We live in a generation where no one can keep their mouth shut," Koroma said. "The person who's tweeting this stuff should be ashamed of themselves, but when you have people who aren't able to be discrete and want to run their mouths to everyone when they have sex with someone, this is what happens."

Junior Sarah Beckford agrees that everyone involved is to blame.

"One person can't observe and find out all of that information by themselves," Beckford said. "Someone is messaging them and giving them information. It's like Gossip Girl. Wesley loves a good scandal, and everyone's fascinated. 'Who's a hoe?'

Who's talking to whom?' It's entertainment, and it's not going to stop until it's not fun anymore."

Sophomore Steven Hayes thinks that people who follow the pages or respond to the tweets are part of the problem as well.

"People are going to do and say whatever they want at the end of the day," Hayes said. "You feeding into it is what gives these people fire and keeps them going. If no one responds, they're basically tweeting themselves and eventually they'll stop."

Former Wesley student Taylor Brown thinks that some people actually want to egg on the people running these pages.

"I think that people love drama," Brown said. "It's the bystander complex; it doesn't

just apply to physical actions. People love to see someone else get embarrassed and laugh like it's cute to see someone get slandered. They're sheep and I think it's disgusting, like cheering on a fight. And I think part of it is self-preservation – people can laugh if it's not them, and if they make the page they can be sure they won't get talked about on it."

Junior Jaironna Boskett is one student who isn't laughing.

"Last year there was a girl who was cutting herself because people were talking about her, and she wanted to kill herself," Boskett said. "Whoever's making these pages is really spiteful and petty. I thought we came to college, but apparently we're still in high school."

Hayes agrees that immaturity has a lot to do with the issue at hand.

"It's very young-minded for someone to put a person's business out there, whether it's true or not," Hayes said. "And you really don't even know if it's true, because most of the information you hear is from a secondhand source,

or even from a third or fourth source instead of the actual person's mouth."

Senior and Malmberg Hall Resident Assistant Gloria Ogunleye has a solution to cut out the "he-say, she-say" dilemma.

"People need to just mind their own business," Ogunleye said. "What's the entertainment in putting someone else's business out there to embarrass them? And the people who respond are just as goofy, because why take any type of time or oxygen to acknowledge something that probably isn't even true? And if they come at you, just let it go."

Holder agrees that idle hands are part of the problem.

"If people put as much energy into their schoolwork as they did into these Twitter accounts, they'd all have scholarships," Holder said.

Even though she no longer goes to Wesley, Brown did not go untouched by these Twitter accounts.

"I saw that another page had started up and I think I tweeted something like 'Wesley's at it again,' and they started coming at me, saying 'You don't even go here' and calling me names and stuff like that. I just said, 'Don't you have better things to do?'"



WESLEY THOTS BE WEARING OUTFITS THAT MAKE NO GOD DANN CENTS

5:32 PM · 13 Apr 15

The Gift of a Camcorder Leads to a Passion for Film Making

By Kenneth Young
The Whetstone

Ever since he was a child, Ron Douglas has always loved motion pictures. He wanted a VHS camcorder at the age of 8. His parents didn't see the point. But his grandparents could.

His grandparents were right. Douglas, 40, an assistant professor of Multimedia Communication at Wesley, teaches Digital photography, Video Production, Audio Production, Media Aesthetics, and much more.

Douglas said he fits well into a program that mixes video and audio production, graphic design, journalism and liberal arts. These are all things that are important to him.

"I like the students and faculty," he said. "Living in Delaware is a new experience. I had never been here before coming to Wesley."

Sophomore Lily Engel had Douglas for Video Production and Photography.

"I liked him as a professor," she said. "I liked the projects that he would have us do in class. They were both fun and interesting. He was always willing to help anyone with questions they had. He also helped me with other projects, including Scholars day and helping me out with internships."



"Being born was pretty important, but I can't say I remember it. I had a dream about it once. Learning to talk and walk, but again I can't say I remember that. I was fortunate enough for both of those things to take place. I've been walking and talking since."

- Professor Ron Douglas

"When I first came to Wesley, I was only interested in journalism, but along with Professor Greto and Dr. Nielsen, Douglas convinced me to be a photographer," said senior Melvin Keldo.

Douglas was born in Beaver County, Pennsylvania, just north of Pittsburgh.

"I grew up in an area that was heavily populated by fac-

tory workers," he said. "When I was young, those factories were being shut down. Beaver Valley never recovered."

As a child, he played baseball and rode BMX bikes.

"I thought Atari was real cool," he said.

He was also a constant player of Dungeons and Dragons, but spent a great deal of time in the woods with his

friends.

He was, and still is, into metal music.

"I listen to all kinds of metal, except hair metal," he said. "I listen to that just to laugh at it."

Some bands he enjoyed include Morbid Angel, Slayer, Megadeth and Crass,

"I enjoyed Iron Maiden before Bruce Dickinson left," he said. "Anthrax without Joey Belladonna just wasn't the same."

Douglas said he remembers the quick evolution of technology in his life.

"I remember the appearance of the first stand-up video games, the VCR, personal computers, VHS camcorders – all things that were really exciting," he said.

Douglas earned an Associate degree in Communications at the Community College of Beaver County, and then attended the University of Pittsburgh, where he earned a bachelor's degree in Film Studies and Religious Studies. He got his Master's degree in Media Production at the University of Buffalo.

After college, Douglas took on several jobs to survive, including cab driver and freelance video maker. He worked for film crews, traveled the country and made art.

"I had no real career really, I was making my own way as an artist and thinker," he said.

Douglas expresses a tongue-in-cheek approach to

some moments in his life.

"Being born was pretty important, but I can't say I remember it," he said. "I had a dream about it once. Learning to talk and walk, but again I can't say I remember that. I was fortunate enough for both of those things to take place. I've been walking and talking since."

Douglas doesn't call himself an independent filmmaker, although he's made several acclaimed documentaries.

"I mean, I've never really made my living fully as a filmmaker," he said – although he's been making them since he was 8.

During his last year at Pittsburgh, his work started to be shown and distributed. He made short videos, often comedies, and some documentary news videos.

"It really wasn't until graduate school that I really started to make substantial work that reached large audiences," he said. "I continue to make short videos and experiment with digital media."

He said he's working on a "substantive documentary, but I don't want to say too much about it since documentaries do not always pan out. I'm also about a quarter of the way through a horror/comedy screenplay and doing research on activist videos and educational films. I have always loved making film."

From p. 1 Students and Faculty Resolve Student Fee Issue with President

dent independence to come that quickly.

"I thought he would put up more of a fight, justifying that the policy the CFO made would work fine," she said.

The elimination of the fees, which Gibson announced at the Feb. 21 Board of Trustees meeting, also bypassed several College rules and policies, according to the statements released by the SGA and SAB.

After hearing statements of outrage from student and faculty organizations, as well as two former SGA presidents, Johnston called the meeting.

Student representatives of SGA, SAB, and The Whetstone were invited to the meeting, along with SGA Adviser Cynthia Newton, Whetstone Adviser Victor Greto, SAB Adviser Elana Baukman, Dean of Students Wanda Anderson, and CFO Gibson. Neither Gibson nor Baukman attended.

The new student activity fee breakdown will be published in the College Catalog, the Student Handbook and the College website. Each fee will be specifically listed.

"This proposal is basically the money that was contained in the previous student activities fee," Greto said. "\$137.50 of the \$265 that was specifi-

cally called a student activity fee never went to independent student organizations. It was false advertising."

This agreement adds \$2.50 to SGA's account.

"I was happy once Johnston agreed to write a letter clarifying a new policy," Lazarus said.

Both student leaders and faculty advisers were surprised that CFO Gibson did not attend.

"We had a conversation and she asked to be excused that morning," Johnston said.

Durham said Gibson should have attended, despite the "tough situation" she might have been in.

"When someone holds that high of a position and creates a policy, they need to be present to stand behind it and justify," she said.

Lazarus said Gibson was probably mad she was caught.

"She thought she would pull one over on us and act like [her policy] would benefit the student organizations when it doesn't," she said.

Greto said he was unhappy with Gibson's absence.

"I am sorry that she could not find it in herself to talk to both students and their advisers to explain what her intentions were and why she did not consult any of us about the policy she was considering," he said.

In the statement, Johnston said that the new policy "realigning the fees with the tuition was an accounting matter," and had nothing to do with CFO Gibson.

"It came up as a means to make the invoice of the parents to be less complex," he said.

During an earlier interview, however, Johnston said that Gibson "has seen (the elimination of student fees)

succeed at other institutions. As chief financial officer, she knows she has a responsibility," it says.

SGA president Fred Sottnick said that none of Wesley College's 33 peer institutions has eliminated student fees.

Sophomore representative Dru Sottnick said she did not believe that the change was only an "accounting matter."

"An accounting matter as in they screwed up and needed to take more money from students?" she said. "Why don't they take some of Johnston's money and the CFO's money, or stop paying Aramark \$3 million?"

After reading the agreed-upon statement, members of the Student Media Board said they were worried about the wording in the statement's second paragraph.

"The college administration will not inhibit the use of these funds other than necessitating

that expenditures are legal and do not place the College at unnecessary risk or liability," it says.

"The members said this language was too broad and might jeopardize the student media," said Student Media Board chair Greto.

The Board suggested that the line, "Wesley College is committed to an independent student press, and the administration will not interfere with students' free speech rights," be added.

Johnston refused to add the suggested sentence.

Durham said she believes this will not be a reoccurring situation.

"I'm not sure the process that the administration took to establish the old student fees, but the activity fee is going through all of the right channels," she said. "Language will be changed in all of Wesley's official documents, and the policy will be approved by the Board of Trustees."

# Students	130.00	182,000.00
1400		
Student Government Association	(47.50)	(21,700.00)
Student Activities Programming	(15.50)	(21,700.00)
Student Activities Board	(45.00)	(63,000.00)
Yearbook	(12.00)	(16,800.00)
Whetstone	(10.00)	(14,000.00)
The money in each account will roll over each year so the \$130 that each student pays each semester is guaranteed to go towards its intended purpose		

March 30, 2015

Dear Student Organization Leaders and Advisers,

At a meeting on March 27, 2015, with representatives of the Student Government Association, Student Activities Programming, the Student Activities Board, the yearbook (Eukairia) and the student newspaper (The Whetstone), I shared information and, as a group, we discussed the handling of the Student Activity Fees moving forward. I reported that there was never any discussion or desire by the Administration or the Board of Trustees to eliminate the Student Activity Funds or alter the independent manner in which they are used to operate; rather, realigning the fees with the tuition was an accounting matter. At the conclusion of the meeting, I communicated a plan to maintain the visibility, the purpose and implementation of the Student Activity Fee. The group suggested some modifications, and the revised document reads:

Wesley College Student Activity Fees

The Student Activity Fee will retain the same purpose and responsibility: Student Organizations receiving funding through this means will continue operations with the autonomy and independence they have had in previous years. Funds distributed through the Student Activity Fee are designed for students to be the decision makers regarding the manner and use for the funds. The College administration will not inhibit the use of these funds other than necessitating that expenditures are legal and do not place the College at unnecessary risk or liability.

The Student Activity Fee will total \$130 per full-time student per semester to be distributed as follows: Student Government Association (\$47.50), Student Activities Programming including the Underground (\$15.50), Student Activities Board (\$45.00), Yearbook (\$12.00), and Whetstone (\$10.00). A representative of the administration will work directly with the Treasurer of SGA to guarantee the funding is accurate and distributed to the correct student organizational accounts under SGA. A representative of the administration will also work directly with the advisers and students who comprise the Whetstone, Yearbook and SAB, respectively, which are separate from SGA, to guarantee the funding is accurate and distributed to those organizations' accounts. (It is noted that the \$130 fee is different than the previous Student Activity Fee. This change, recommended by the students, was made in order to focus on student organizations identified by SGA, SAB, Whetstone and the Yearbook as direct designees of independent funds.)

Notations and/or asterisks will be placed next to "Tuition" on College publications leading to a statement that articulates that \$130 of that charge goes to Student Activity Fees. This will include but not be limited to the College Catalog, the Student Handbook, the College Website and the Schedule of Charges

Organizations within this group will keep and "roll over" funds from year to year within each separate account, and will be able to transfer funds to other student accounts. It is understood that this plan will be presented for adoption by the Student Government Association prior to going to the Student Affairs Committee of the Faculty with final approval by the Cabinet and the President.



Dr. William N. Johnston
President of the College

Political Science Professor Loves to Teach, Play Guitar and Write Songs

By **Adriane Fraser**
The Whetstone

“Teaching is creative, challenging and meaningful,” Armstrong, 63, said.



Dr. Anthony Armstrong

Adriane Fraser/ The Whetstone

Dr. Anthony Armstrong has an office full of things any student might expect in a political science professor's office – books on political science and history, as well as personal memorabilia, including pictures.

But one item sticks out, a thin, rectangular piece of wood that reads, “To teach is to love,” beside the drawing of an apple.

It was a gift from a student.

Creative because it requires a lot of thought and imagination. “How you teach is creative engagement,” he said.

Challenging because teaching takes a lot of energy. “When students are not getting it, I have to figure out ways of connecting it, which can be challenging.”

It becomes meaningful when he is able to “turn on the lights of understanding.”

“Everything that he teaches is straight forward and understanding, so that when exams come all I have to do is refer back to my notes,” said junior Ahjee Davis said.

When Armstrong was in graduate school, he said he had a “relevance crisis.”

He had formulated a political theory, but said he knew that nobody would listen to what he had to say.

“I realized that scholarship would make little difference, but teaching might make a big difference,” he said.

This is when he knew that he wanted to become a teacher.

Armstrong was born at an Air Force hospital in Sacramento, Calif., and moved around a great deal until his family settled in Emmett, Idaho, for 10 years. Armstrong and his family also spent two years in Ontario, Ore., and finished his last two years of high school in San Clemente, Calif.

Before adolescence, he wanted to be a rancher, a skin diver and a quarterback. He played football until tenth grade, and played the organ and guitar in garage bands.

“Since it was the 1960s when I was growing up, of course I wanted to be a rock star,” he said.

Armstrong is Professor of Political Science, and chairs

the department of Political Science, History and Law & Justice. He teaches courses in political science, international studies, and happiness.

“One of my favorite classes of his is Model United Nations because everybody got to be a specific nation,” senior and SGA president Fred Sottnick said. “It gives students the first hand experience on how the United Nations works.”

In 1977, Armstrong earned his Bachelor's degree in Psychology at Boise State University. He later received his Master's in Political Science at Phillips University and his PhD in Political Science at the University of Washington.

Davis said she likes that Armstrong is always available to help her with assignments and papers or answer any questions.

Before Armstrong started teaching, he joined the Army because, he said, he didn't want to be drafted so that he could choose his job and location for the first 16 months,

and not get deployed to Vietnam.

While stationed in Germany, Armstrong met and married a German girl named Marlies. They eventually had four sons; Shawn, 42, Nico, 32, Timo, 30, and Cary, 28.

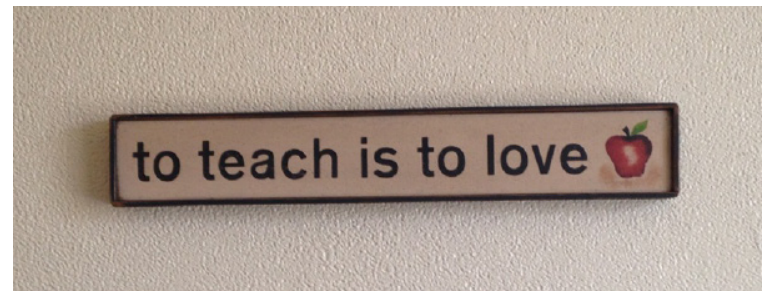
During his free time he reads and plays guitar. He is in a band called Sage, which includes former Media Arts professor Mike Nielsen, English professor Jeff Gibson, and science professor Jon Kidd.

In the band, Armstrong plays guitar, writes songs and sings.

But his first love is teaching.

“I think he is an awesome teacher and he looks like he enjoys the subject that he is teaching, which makes me be more into the class,” Davis said.

“All of his classes are insightful and encouraging and they make you want to learn more and I continue to learn more in all his classes,” Sottnick said.



Adriane Fraser/ The Whetstone

Biology Professor Never Loses Sight of Teaching

By **Demetrius Trisvan**
The Whetstone



Jonathan Kidd

Demetrius Trisvan/ The Whetstone

While the muddled cadence of birds can be heard some doors down, Professor Jonathan Kidd sits quietly in the only chair in his office.

From behind his silver-rimmed glasses gleam the eyes of an artist and teacher. Salt and pepper season his Einstein-like hair, while his fingers comb through his long beard like a wise Chinese

master.

“I haven't worn a suit in eight years,” Kidd said.

As one of the longest-serving faculty members at Wesley College, 36 years and counting, he has been a cornerstone of the Biology department's micro-biology courses.

Stepping into his office is like exploring a life-sized

time capsule, or entering an archeological site.

His office reflects structured chaos: atop every flat surface stand statues of books and papers like speakers at a Grateful Dead concert. He attributes this nostalgic look and feel to what he calls a “geological filling” system.

“The oldest stuff is the deepest, and the newest stuff is at the top,” he said.

Posted outside his door are quotes from Hunter Thompson, author of “Fear and Loathing in Las Vegas,” and Jack Kerouac, an iconic Beat writer. They express current problems and social issues. Quotes that make you think.

“You should have seen my door back when Regan was president,” he said.

Kidd said he can remember the times when students had to physically search for information, unlike now, when everything is at the push of a button. The physical learning process is virtually gone, causing a disconnect between people.

“I think people need to actually interact with other people

instead of avatars,” he said.

“I think that the lack of investment in a search makes it less meaningful. Learning is a journey that people are missing out on these days.”

When he is not sprucing up his garden, or playing the harmonica in one of his many bands, Kidd said he has never lost sight of why he has been

teaching at Wesley all these years.

“The reason I am at a liberal arts college is because it's a place to make people think, challenge their beliefs,” he said. “That's why we are here. To give them a better understanding of what they do know, and teach them something they do not.”



Jonathan Kidd Buried by His Geological Filing System .

Demetrius Trisvan/ The Whetstone

From p. 1 Student Questions SGA Election

ence that will allow SGA to function smoothly and efficiently," she said.

Five days before the election began, Students for Political Awareness organized a presidential debate between presidential candidates, Durham and Ciccoli.

"I'm someone with experience that will enable student organizations to schedule, plan, and hold events without jumping through all of the hoops we have right now," Durham had said. "I can hit the ground running, whereas my opponent would spend at least a semester playing catch up."

Ciccoli said he has better connections with students.

"I personally believe Savannah is not as in touch with the student population as I am," he said.

Ciccoli said he ran for president to make SGA "personal to every student," but he felt Durham was looking to build her resume.

"I think her reasons are very internal, and mine are not," he said.

Durham said she has a good relationship with the students.

"I developed so many different friendships over the past two years, and the majority of those people come to me when they want to see different things, or changes on campus," she said.

During the debate, Ciccoli said if he won the election, he would ask Durham to join him on the Executive Board.

"The winning president could have the opportunity to have the losing president on the Board," he said. "I don't

think there's room to neglect people that really care."

He said after Abraham Lincoln won his election, he sent letters to his opponents, asking them to join his cabinet.

Durham said this idea showed Ciccoli's lack of understanding of SGA procedures.

"All of the Board members are elected by the student body, as there should not be anyone on the Board that the

"[Ciccoli] definitely approached the debate differently than me, but everyone has their own style when it comes to things like that," Durham said.

Ciccoli said he was not fond of Durham's style.

"I didn't like way she read off of her notecards," he said. "You have to be you, and that is what I did."

Current SGA President, Fred Sottnick, said he favored

Wesley.

"The biggest thing for me is I don't want to seem like the upset, crazy, loser of the election," he said. "But there are still a lot of things I still think need to be done differently." Ciccoli said he should have campaigned harder.

"I wanted to get more people involved, get people to care, and make it very personal to each and every individual here," he said. "Savannah was

position as vice president will strengthen her ability to serve as president in the fall.

"I have built positive relationships with faculty, staff, and administration, and have developed an understanding of how the college and SGA functions," she said.

Durham said she wants to enhance communication within the Executive Board with student organizations.

"I think that the process to become an organization, reserve rooms, receive funding, etc., should be easier with less paperwork," she said. "I would also push Orgsync (an activities calendar website) more. I think that the program could be a real asset to the Wesley community, if the students utilize all of its functions."

Misner said she and Savannah have similar leadership styles and will work well together.

"Savannah did a wonderful job as vice president of SGA and she will be an excellent president," she said. "I am hoping to do the same as the new vice president."



Kenny Ciccoli Argues Against Savannah Durham in SGA Presidential Election.

Natalie Trujillo

students do not want there," she said.

Durham said she would not work with Ciccoli if he won because it would not be her place.

"If the students want him as president, then he should be able to fulfill that role without me," she said.

Both candidates said they were satisfied with what they said at the debate.

one candidate's answers over the other.

"It seemed that one of the candidates was well prepared, and answered the questions thoroughly without going on any irrelevant tangents," he said.

After the election, Ciccoli said that even though he will not be SGA President, there are still different outlets for him to initiate change at

good at politics. I wasn't. That's what it came down to."

Newton said she was happy with the competitive campaigning process, and was generally unconcerned about the outcome.

"I didn't even go to the debate because I'm going to work with whoever is elected," she said. "I don't have a vested interest in the outcome."

Durham said her current

SGA Presidential Candidates:

Savannah- 60%
Kenny- 40%

SGA Vice-Presidential Candidates:

Samantha- 52%
Jabresha- 48%

From p. 1 Student Questions SGA Election

son is absurd.

"I don't think it is up to anyone in particular to decide what your life lessons should be," he said. "Even if I lost by

300 votes, I want to know."

Ciccoli said if he was going to be discouraged from losing than he should not have ran in the first place.



Kenny Ciccoli answers question asked by Mediator Dr. Anthony Armstrong during Presidential Debate.

Natalie Trujillo

Newton said SGA has never made public the final results of elections, well before she arrived at Wesley.

Former SGA President Tanner Polce confirmed this.

Polce served two terms as president, from 2010-2012. During his senior year, he monitored the voting with former director of student life Sarah Smith. He said no one asked to see the voting results.

Students wanted to see the Homecoming Court voting results, he said, but he doesn't recall showing them.

"I don't think we did, just because they stopped asking," he said. "They asked once and never asked again."

Newton is responsible for monitoring the voting along with the outgoing SGA President.

Newton said she added a third party to help monitor polls this year, but kept him anonymous.

"A third monitor was added

this year to highlight the integrity of the process and guarantee that it was above reproach because a student had already intimated to me and others that they were planning to challenge aspects of the election," she said.

Newton said the third monitor's identity was not released so they would not be influenced or challenged about the election process or outcome.

Withholding the voting tallies was not the only thing Ciccoli found unsatisfying.

"A friend told me that she voted twice on different computers," he said.

Ciccoli said after he voted on his phone, it would not allow him to vote again. But when he logged on to his computer, it let him vote a second time.

Newton said each student's vote only counts once, even though it may appear differently.

"Each person's response is uniquely tied to their email

address, so only one vote is recorded per email," she said. "I have personally tested this multiple times."

Polce said if he was the adviser and he was not sure about releasing the results, he would "take it to Congress."

"If the motion carried then I would show the results," he said.

Newton also suggested bringing the issue to SGA.

"If a student has an issue with the process, the appropriate action is to bring a proposal a proposal to the SGA Congress and discuss it," she said.

Ciccoli said he contacted Durham.

"I told the incoming president via text message of my thoughts," he said.

Ciccoli ended up receiving the voting results from a mass email sent by Newton on April 8, one day after the SGA election winners were officially announced.

English Professor Loves to Hear from Graduates

By Ashly Bendorovich
The Whetstone

Not many people can say that they have a book published.

Dr. Linda De Roche not only has a book published, her seventh one is coming out later this year.

De Roche, the oldest of six, spent all of her life before coming to Delaware in South Bend, Ind., 90 miles from Chicago.

She wanted to be an archeologist and still loves to read about Egyptian history.

"When I was younger I would go into the museums with my father and most of our time was spent in the Egyptian section," De Roche said.

She always knew she wanted to be a teacher, and graduated cum laude from Ball State University in Indiana with a bachelor's in English.

She earned her M.A. and PhD degrees at Notre Dame.

"It was a tight job market in the 1980s and there were no jobs," De Roche said.

She found a job teaching at Ball State, but wanted a tenure-track position. She got one at Wesley in 1988.

While in college, she fell in love with John Pelzer, and married him two years after she graduated. They were

married for 25 years.

Then something terrible and unexpected happened. He died.

"The most stressful life change event is the losing of a spouse," De Roche said.

After this, she said she did not know what she wanted to do. She thought about giving up on teaching.

"We had so many plans and suddenly I didn't," De Roche said.

She took a year off from school and lived in England.

"I missed it so much that I had to come back," De Roche said. "My teaching is a reflection of my passion for helping young people become their best selves."

She enjoys hearing from her students after they graduate. She encourages students to have trust in themselves.

"The most gratifying is when students come back to visit and say how they succeeded," she said.

De Roche has influenced senior Brook Creighton's life.

"She encourages me to keep going and that the sky is the limit, that no matter what I can always do better," Creighton said

She not only helps her with school work.



Dr. Linda De Roche

Ashly Bendorovich/ The Whetstone

"She is a person who will listen to me complain for hours and never judge me, she just gives me advice," she said.

Senior Jessica Collins also had De Roche as an advisor and a professor.

"She is a very personable woman who when asked to help, doesn't hesitate," Collins said

De Roche said she also enjoys reading, traveling, movies, and likes to cross-stitch.

"Not many people know that, but I find it to be very relaxing counting the threads," she said.

Counselor Contacts Biological Father More Than 50 Years After Adoption

By Rose Bondoe
The Whetstone

wanted to do, but it wasn't easy.

"I was a first generation student," she said. "My parents were both blue collar work-



Ann Rogge

Wesley Magazine

Ann Rogge first got into contact with her biological father and two half-sisters only this year

"I was very excited to learn about my heritage because, as an adoptee, you are always curious about your background," said Rogge, 54, the director of counseling services at Wesley College.

It was because of her biological mother – to whom she had been writing for several years and who died 15 years ago – that she was able to get in contact with her father and two half-sisters.

In those letters, her mother had mentioned her father's and half-sisters names, but never acted on it.

"I was adopted when I was four days old," Rogge said.

Her adoptive parents took her home after she was born in Wellsboro, in north-central Pennsylvania, where she grew up. It had been a "closed" adoption, which means there was no contact between the adoptive parents and the biological parents.

Rogge grew up with an adoptive sister who was eight years older.

"My sister was deaf, so from the age of four she went to a boarding school for the deaf," Rogge said. "She went to the school unit she graduated high school."

Rogge and her adoptive parents did not learn sign language because her sister read lips, and only visited on holidays.

Rogge has been married for 27 years, has three children, including a 25-year-old daughter and 22-year-old twins, a boy and a girl.

"My biggest accomplishment, besides raising my family, is graduating from college because it wasn't something we did in my family," she said. "I didn't get any encouragement, or any financial help. I did it by myself."

She knew college was something that she always

ers. They didn't have a lot of money."

Rogge attended Manville State College in Manville, Pa., and earned a bachelor's degree in Social Work.

"I always knew that I was interested in people and psychology," she said. "I actually started out as a psychology major."

In college, she was her Social Worker professor that she should become one.

"He grabbed me one day and said, 'You should become a social work major,' and I was, like, OK."

Rogge attended graduate school for her M.S.W./ Master Degree in Social Working at Marywood College, also in Pennsylvania.

In graduate school, she was did a clinical track, which is a mental health track, it allow her to specialize more in counseling than other types of work.

She started out as an adjunct professor in the psychology department about 26 years.

She became director of counseling services when the former director got promoted to the Dean of students, who brought Rogge in to take in 1999.

Sophomore Kayla Wilson, who took Rogge's Marriage and Family Life class during her freshman year, said she enjoyed her professor.

"She was very open and honest, she gave insight to her own life, which made her approachable." Kayla said.

Anumeet Cheema, a registered nurse in the Wellness Center, has worked with Rogge for nearly two years. She said that working with Rogge has been a great learning experience.

"I have really appreciated when she has pushed me to stop stressing about the small things in life and to look ahead at the bigger picture." Cheema said.

There is More to a Librarian's Job than Just Books

By Alaina Earl
The Whetstone

Jessica Olin is a self-proclaimed nerd.

But she's a specific kind of nerd: She believes science-fiction is the best representation of humanity.

Her office is filled with science fiction dolls, phrases from Doctor Who and tabletop board games, including Carcassonne.

"It's imagination," said Olin, director of the Robert H. Parker Library. "Sci-Fi is the best of us. It's pure escapism."

Olin enjoys reading escapist books that let her experience other worlds.

Her "quirky nerdiness" is what allows her to help make the library more attractive to students, said Charlene Stephens, executive director of Student Success & Retention.

"She is working very hard this year to get students to take advantage of our facilities and making the library accessible," she said. "She has a true passion for libraries, books and students."



Jessica Olin

Alaina Earl/ The Whetstone

Olin said the library, which is now under the Academic Support Services umbrella, is trying to get students to use the library as a crucial part of academic success.

"As of this year, she is a part of our Academic Support Success," Stephens said. "The library is part of our student success and retention team and it is a large part of students being able to succeed."

Olin began working at Wesley in 2013. She became a librarian more than a decade ago, long after she first decided to be a librarian in high school.

"I first thought of being a librarian after taking an aptitude test," Olin said. "Those goofy ones that ask you 'what do you like to do?' and librar-

ian stood out in the results list."

As a child, Olin liked reading and libraries.

"The first job I had was at a bookstore," Olin said. "I wanted to be a teacher when I was younger. Now I get to teach but I don't just teach." Olin, 43, grew up in Massachusetts and went to college at Hood College in Frederick, Md. She studied American History but later switched to library and information science at Simmons College in Boston.

"The first major you study in college usually isn't the one you'll base your career on," Olin said. "If you ask most people, they'll say they

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went to college because that's what you're supposed to do."

Olin calls herself a "jack of all trades."

"The thing about being a librarian, a professional generalist, is that I know a little about a lot," Olin said.

There is more to being a librarian that books and databases, Olin said.

"We make decisions about what materials we need and want," Olin said. "I make sure the bills are paid, I collaborate with people in different departments, some administration work as well as reaching out to faculty and students."

Olin has made a specific changes so students and faculty get more involved in the library.

"We use name tags now, we've changed the furniture, I made sure we had a board game collection and we do constant bag days (when people can buy library books by the bag)," she said. "I want the library to be welcoming."

"For students, she took part in coordinating Study Jam," Stephen said. "She has board

game events and has a 'ask the librarian' table out front to get students involved. She involves faculty by sending them information on purchasing requests, books the library is getting and new databases."

Kyndal Showell, a work-study student, said that although she doesn't personally work with Olin, she feels that she has a sense of who Olin is.

"I think she can relate to a lot of the people who go to Wesley," Showell said. "Her spirit is very open, straightforward and unique."

Olin said her ultimate goal is to instill critical thinking skills in the students.

"I have a bias toward students being well informed voters and consumers of medicine, health and of media," Olin said. "Librarians call it 'Information literacy,' but it means teaching people to be effective, ethical, evaluative, consumers and producers of information."

Professor Has Two Loves: History and Heavy Metal

By John Wolgamot
The Whetstone

Dr. Stephanie Holyfield knew what she wanted to do for a living when she first sat down in her World Civilization class at Milligan College in Tennessee.

"My professor gave a lecture about ancient Greece," said Holyfield, 44, who will be the only full-time professor in the History program this fall. "He spoke with such passion, not only for education, but for the pursuit of history."

Her office is lined with books about Abraham Lincoln, World War II, as well as complete works of Theodore Roosevelt.

"They were a gift to me from my mentor," she said.

While working on her PhD in American History at University of Delaware, Holyfield met her mentor, Lee Gennings, who he taught her to be passionate about her work.

"I worked on a variety of projects for him over a period of about eight years," Holyfield said. "I built a database of illnesses, injuries, death statistics, and treatments for various ailments at Fort Delaware, Civil War prison, so it was very interesting work."

Holyfield attended high school in Big Stone Gap, Va.

"I loved all of my history and

English classes," Holyfield said. "But I hated Math it was unadulterated torture."

She did not do athletics, but she sang in chorus.

"Not a terribly talented singer, either," she said. "I also did stage crew for the school plays."

Holyfield attended James Madison University in Harrisburg, Va., where she earned her Master's in American History.

"I got married for the first time at 20 and had my daughter, Valarie, at the age of 23," she said.

She got divorced when she started her Master's program.

She later married Jim Carpenter, who is a marketer.

"I hardly have time for anything besides work," Holyfield said, "but I like to swim."

She also constantly reads, either historical archives or science fiction novels.

"I also love to cook," she said.

She good at it, she said, and corn bread is her specialty.

"My husband is Italian so between the two of us there is always something good on the table," she said. Holyfield is a "huge metal head."

"I really like Metallica, Rob Zombie, and Slayer," she said. "No Leaf Clover by Metallica was my dissertation

Spanish Professor Continues Family Business

By Demetrius Trisvan
The Whetstone

When she was 26, Vilma Lazo-Butera found out that words can have an everlasting effect on a person's life.

As Wesley College's only full-time Professor of Spanish, Lazo-Butera's journey into teaching began 28 years ago when, as a student at the University of Honduras, a professor told her she was the most qualified for a scholarship.

"He told me I could, and should do it," she said.

These words were all she needed.

"The grand prize was a full scholarship to the University of Delaware," she said. "And I won."

Over the next decade, Lazo-Butera earned a bachelor's degree in Education from the University of Delaware and a Master's in Spanish Literature. Her academic hunger grew from her roots.

She fit right into her family vocation: both parents, and four brothers and three sisters, were teachers or professors.

"My whole family loves to teach," she said. "I guess it comes from our love of people."

Lazo-Butera first taught at Wesley as an adjunct in 2010.

Sophomore and Education major, Shaina Ibarrando can remember the first time she saw Lazo-Butera.

"She was short," she said. "She was also the nicest and happiest person ever."

Lazo-Butera knows how hard it can be to learn a foreign language.

"It took me two semesters to learn how to speak English," she said. "I had no choice, being fully sub-



Vilma Lazo-Butera

Demetrius Trisvan/ The Whetstone

merged in a culture is the best way to learn it."

So it comes as no surprise that Wesley College & Sol Education Abroad collaborated to give students the chance to learn that way.

On May 2, Lazo-Butera and five students will be traveling to Costa Rica to stay with a host family for three weeks and study at a local institution.

This will be the second year Wesley has offered the program.

Business Administration major CJ Cooper is taking advantage of the opportunity.

"I did the program last year, it's a lot more organized this time around," Cooper said. "I want to speak fluent Spanish so I can get a job in marketing and work in Spanish-speaking countries."

Lazo-Butera said she loves studying abroad.

"I would love to do it every year," she said.

To qualify, all students have to do is take two years of foreign language in high school, sign a waiver, and get a passport.

She said each student pays \$4,200 which includes air fare, program cost, three credit hours, as well as the entrance fees for all sites and

recreation.

"I want to learn the culture, how they cook, and their family life," Education Major Casey Beall said. "Plus, it will make me more valuable when I look for a job."

The trip gives each student the chance to absorb the culture of Costa Rica, but it will also include a full academic work load.

"Students are expected to attend class for a minimum of three hours each day," she said. "They also will be required to make an oral presentation, and take a final exam in order to complete the class."

There's still time to have fun.

"I love soccer," Cooper said. "I have kept in contact with some friends I met last year, and hope to get in a couple of pick-up games."

Some of the planned destinations and activities include a lagoon hike, a cooking class, visiting the La Fortuna Waterfalls and Arenal Volcano, Latin dance classes, trips to museums and parks, and rain forest zip-lining.

"I wish more students took advantage of this opportunity," Lazo-Butera said. "This is truly the opportunity of a lifetime."

theme song. It really got me pumped up."

Getting her PhD was a great relief, she said.



Dr. Stephanie Holyfield

wesley.edu

"Finishing my PhD and not having a dissertation hanging over my head allowed me some actual free time," she said. "I got to travel a little to Barcelona, and northern Italy."

Colleague Frank Gregory said Holyfield is a team player.

"From the first day she started working here, Dr. Holyfield was approachable, knowledgeable, and willing to work on a team," he said. "She carries her own weight and some in the history department."

Student Lou Morris said he likes Holyfield.

"She really gets the class involved," he said. "Especially about controversial topics, and that helps you understand people and their opinions better."

Scholars Day



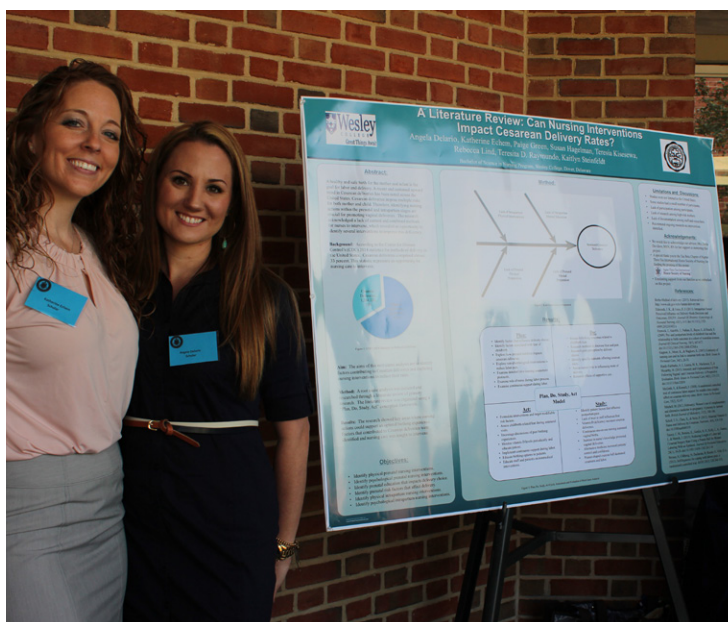
Ariel Bilbrough shows informs peers with her poster, "Increasing Interest and Awareness in STEM Programs."
Kristen Griffith/ The Whetstone



Kristen Griffith/ The Whetstone



Ruth Ann Elston presents "Nursing Interventions to Alleviate Suffering in Patients Undergoing Cancer Treatment."
Kristen Griffith/ The Whetstone



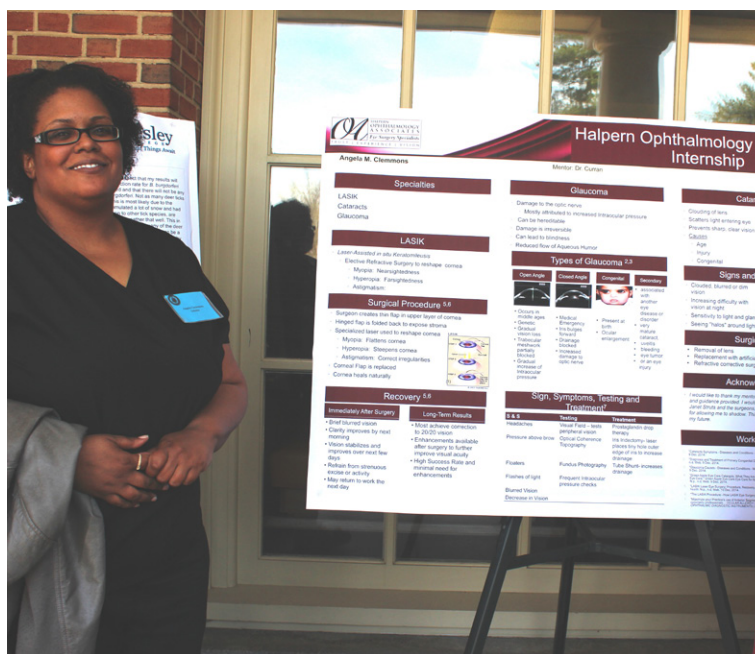
Katherine Echem and Angela Delario stand next to their poster, "Can Nursing Interventions Impact Cesarean Delivery Rates."
Kristen Griffith/ The Whetstone



Lily Engel's photos hang in the College Center, outside Parker Library.
Kristen Griffith/ The Whetstone



Megan Durrant explains her poster, "Determining the Mechanism of Octyl Chloroformate Using Acid-Base Titrations," to Momina Toseef.
Kristen Griffith/ The Whetstone



Angela Clemmens shares her research on LASIK, Cataracts, and Glaucoma.
Kristen Griffith/ The Whetstone



Brooke Thompson's poster explains "Which Tree Species in Delaware Exhibit Prominent Tree Rings."
Kristen Griffith/ The Whetstone



Dionne Williams presents "Solvent Reactions of Electron-Donating Chloroformates and Carbonyl Tosylates."
Kristen Griffith/ The Whetstone



Alora Wilson presents her poster, "Trends Observed in Solvent Studies of 2-ethylhexyl Chloroformate," to Susan Johnston.
Kristen Griffith/ The Whetstone



Dominic McNulty, Austin Kind, Kevin Johnson, and Patrick Schlosser perform a group slam poetry piece.
Kristen Griffith/ The Whetstone