

P1

The Whetstone

The Whetstone: The Independent Student Newspaper

whetstone.wesley.edu

@WhetstoneWesley

@WhetstoneWesley

The Independent Student Newspaper of Wesley College

September 2017



Kirsten Nguyen

Ann Rogge

Wellness Center Closing Upsets Students

By Kirsten Nguyen, Editor-In-Chief, *The Whetstone*

Junior Ciara Ware was unaware that the Wellness Center was closed when she went to get treatment.

"There was only a note on the door saying Wesley college wellness center is closed and to call a number for counseling services," she said.

Jill Maser, the director of the Wellness Center, resigned Aug. 15. The Wellness Center was closed until Sept. 5.

Trying to get medical services while the Wellness Center was closed was hard for Ware.

"In order for me to get treatment, I had to drive 40 minutes north and I had to miss class the first week of school to go," she said.

Someone was scheduled to start at the Wellness Center the same day classes began.

"The college did have someone scheduled and unexpectedly the person was unable to begin," Dean of Students Wanda Anderson said.

Students were advised to contact campus security, Kent General Hospital, or MedExpress if they needed medical attention.

"Students who have insurance would go to MedExpress and those who don't would have to go to the ER," said Director of Counseling Services Ann Rogge.

This caused further problems for Ware.

"I had to drive to the Middletown medical aid unit to

Continued on P3



Kirsten Nguyen

Ashleigh Maser, Former Secretary of Student Affairs

Former Student Affairs Staff Angry Over Treatment

By Evan Le'Mon, Shenandoah Lush, and Kirsten Nguyen *The Whetstone*

Former Director of Campus Life Carol King said she was "in disbelief" when comments concerning Student Affairs' professionals' weight were made by Dean of Students Wanda Anderson during a staff meeting last year.

"It actually happened on two separate occasions," she said. "She said that President Clark had shared his concern with Dean Anderson about

the hiring of large people and the image it presented for Student Affairs. It was blatant discrimination and disrespect."

Former Student Affairs Secretary Ashleigh Maser said the comments made her upset, as well as question how other staff members viewed her.

"I did a lot of research into protection for weight discrimination with the Equal Employment Opportunity Commission and the Department of Labor - there was none," she said. "I felt helpless, so I decided to look

for another job."

Maser also said Anderson made comments specifically targeted toward her.

"I was told that I couldn't get away with wearing an outfit that two other employees that she named could wear," Maser said. "There were a few times where I left her office after a one-on-one meeting in tears."

Anderson said she was asked by upper management about Student Affairs being healthy role models for the students.

Continued on P2

New SGA Board Has High Hopes For Wesley

By Evan Le'Mon, *The Whetstone*

Newly-elected Student Government Association President Betty Lee said her Board's focus will be "working for the organizations."

"Whether a check request is late or something's going wrong at an event, I want us to be accessible," she said. "I want us to be there for the student leaders when anything is going wrong."

Lee, along with

Kelsey Fitzpatrick (Vice President), Austin Luna (Treasurer), Kylea Lankford (Secretary) and Jacob Sasso (Chief of Staff) were elected at the end last semester. After celebrating their election, Lee said she and the Board got right to work.

"Kelsey, Austin and I were in Dover all summer, so we were in the office at least once a week working on getting everything ready for this year," she said. "I think that was really effective."

Lee said one of the most important goals of SGA is making things easier on student leaders.

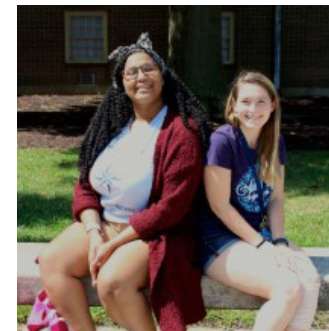
"Being on the executive boards for a lot of different organizations in the past gave me a good feel for the frustrations that student leaders have," she said.

Lee was a part of P.E.A.S., Sustainable Wesley and Fairy God Sisters, and also helped to found the Midnight Roast.

"I wanted to make things

Continued on P3

News



Sydney Stump

Telyka Brooker-Parquet and Ashley Bunting

Freshmen Opinions

Find out what the new freshmen think of Wesley College

P4

New Band Director

Dr. Jordan Kinsey plans on improving the band.

P3

Sports



Joyrenzia Cheattham

Rick Hess, 86

Sports Montage

Check out some of the highlights from recent sport games.

P5

Lifestyle



Faculty Q&As

Learn more about some of the faculty at Wesley College.

P6

News

Former Student Affairs Staff Angry Over Treatment

Continued from P1

“Any comments about our being healthy as a division came from that,” she said. “I’m overweight, we have several overweight staff members and we always have since I’ve been here. Weight has nothing to do with one’s ability to do their job.”

Anderson said that an investigation from Wesley’s Human Resources department last semester found her not liable for any discrimination. She said she believes there is an agenda behind such allegations.

“There is a disgruntled former staff member that would like to believe that that’s my position,” she said. “I think they’re just trying to come at me with whatever they can, and they couldn’t find anything else.”

This was only one of several issues that came up after the departure of several Student Affairs professionals. Those who left included the Director of Residence Life (Melissa Elliot), Assistant Director of Residence Life (Laura Blazewicz), the Director of Campus Life (Carol King), two Area Coordinators (Jacqui Rogers and John Caldora), the Student Affairs Secretary (Ashleigh Maser) and the Director of the Wellness Center (Jill Maser).

Anderson said that such movement within a Student Affairs department is normal.

“According to research, the average lifespan for entry level professionals in Student Affairs at any college is one to three years,” she said. “That’s unless they move up at the college into a different department, like Mark Berry did.”

Former Area Coordinator of North Campus Mark Berry was promoted to Director of Campus Life after the departure of King.

“It’s been a learning experience,” he said. “My transition was a little difficult because I was originally promoted to Assistant Director of Residence Life and was still learning that position when I got promoted again.”

Berry said he’s also used to things coming a little easier at his previous institution.

“I’m getting the hang of it, though,” he said. “Working here is teaching me how to fight and advocate for things.”

Anderson said that retention of Student Affairs professionals is difficult because

of the nature of the job.

“It’s not for the faint of heart,” she said. “Our department is *in loco parentis*, which means ‘in place of the parent’, so we’re plugged in 24/7. Most of the things we deal with are crisis-driven, so that’s part of what makes it so exhausting.”

Director of Counseling Services Ann Rogge said she believed there is a lot more than what meets the eye when it comes to Student Affairs.

“There are lots of late nights, lots of weekends, lots of pressure that is experienced among our staff that the rest of the campus wouldn’t see. It’s a demanding job, and people get burned out.”

Anderson said that improving living conditions for professionals may help ensure that they feel valued at Wesley and encourage them to stay longer.

“When I worked at the University of Delaware, the campus apartment they gave me confirmed that they valued me,” she said. “I also think we all could use a more competitive salary, as well as giving our staff more resources to do their jobs and create

“I expected so much more than what I experienced, and I’m still saddened by that”
-Carol King, Former Director of Campus Life

space to give them more time away from campus. They need a balance between their work life and their personal life.”

Maser also said that the salary Wesley offered wasn’t sufficient.

“Our benefits were great, but the pay was a lot lower than it is for the same role at other colleges of the same size,” she said. “We also weren’t given time and a half pay for any extra hours.”

Rogge agreed. “The salaries aren’t great, so when you combine the demands of the job, and the financial compensation, it makes sense to leave.”

Pastor B.K. Mullen, who was hired as chaplain last year, shares an adjoining office with Student Affairs. She said that the toll of the Student Affairs positions are evident in her interactions with the office.

“I’m on the other side of the office wall, but there are



Joyrenzia Cheatham

lots of tension and stress over there,” she said. “People have said things to me [about the stress], and while I am kind of detached, you can certainly feel it.”

Anderson said that she tries to do things to boost morale within the office.

“I’ll take them all bowling, take them to lunch or get them all cards recognizing what a good job they’re doing,” she said. “I do this out of my own pocket, because I feel it’s necessary to make people feel valued.”

King said that what she

is something she sees not as a problem within Student Affairs specifically, but with the work culture at Wesley as a whole.

“That’s something that I dislike so very much, because it’s destructive to the core of who we are and how we operate,” she said. “But if other departments are gossiping, it shouldn’t affect us because you have to choose to value gossip. As far as Student Affairs, we don’t gossip in our staff meetings and I don’t hear it in the offices so if they’re doing it, it must be when I’m not around.”

King said that accountability and effective collaboration were also lacking at Wesley.

“For things to change at Wesley, everyone needs to be able to come together and hold each other to their word,” she said. “I also think students have to be able to hold the administration accountable just like they desire to hold students accountable.”

Anderson also said that collaboration between departments can improve.

“We’re much better than when I first got here, but we still don’t always work in sync with one another,” she said. “Then those who are caught in the middle get overwhelmed because they start to feel like they’re pushing a boulder uphill.”

Anderson said that accountability isn’t a problem for her or her staff.

“My supervisor, President Clark, holds me accountable and I hold myself and my staff accountable,” she said. “But accountability is done privately, not publicly because you don’t want to humiliate people. It should be an opportunity for them to learn and grow.”

King said that she was fired after Anderson told her

she “wasn’t a good fit.”

“I was actually sick that day, but Dean Anderson insisted that she had to see me,” King said. “She came to my apartment with Heather Schalk from Human Resources to deliver the letter that stated I was no longer an employee of Wesley. Heather said it wasn’t for bad performance or because I’d done anything wrong, but they reserved the right to release me because I was an ‘at-will employee.’”

King said she wasn’t particularly surprised by her release.

“I was disappointed with the direction the department was going,” she said. “The irony is that if being a ‘good fit’ means I have to conform to what I believe has nothing to do with graciousness, transparency or integrity then I am absolutely not a good fit.”

Anderson says that the decision to fire King had nothing to do with her personally.

“She’s a good person,” Anderson said. “It had to do with her following policies and procedures, and it got to the point where I was almost begging her to fix the issues. I don’t like to let folks go, but if you’re working with someone over a span of time and they still can’t meet a certain level, there’s only so much you can do.”

King, who’s currently working with a nonprofit organization in Philadelphia, said that while she’s not bitter about her experience, Wesley must do better in the way they treat students, faculty and staff.

“There needs to be an honest effort to change things,” she said. “I still have hope that it can be done.”

New SGA Board Has High Hopes For Wesley

Continued from P1

better for the orgs, because I know that without student involvement I wouldn't be here."

Lee said that the many problems related to event planning were the biggest issues for student leaders during the election.

She said much of the fault lies with Wesley's administration.

"Sometimes I think it's forgotten by Wesley's administration that we don't actually work for Wesley," she said.

"None of us as student leaders is paid. So we're trying to plan events after doing our homework and whatever else we have going on, and yet we're still expected to get these things done immediately. Then when we can't get something done right away, they're unwilling to help us."

Lee said that many student leaders get frustrated and give up on certain events because they feel like certain staff members vital to the event planning process aren't flexible and willing to work with them.

"We feel like they should be taking more of the bulk of responsibility than the students," she said.

To that end, the new SGA board has been working on streamlining the event-approval process. Lee said they started with a breakdown of all the documents that must accompany the Event Information Form.

"The EIF tells you what forms you have to turn in with it, but it doesn't explain what some of these forms are and where to find them — especially the tax forms," she said. "So we made a flow chart for small meetings, and another one for large events with vendors so that someone who's filling out

the EIF can just go step by step." Luna said he made some changes to the check request forms.

"In the past, if you were submitting a check request for more than \$500 you had to fill out a completely different form called a purchase order," he said. "To keep everything consistent for the orgs, Dr. Barnhardt (SGA adviser) and the business office, we're going to have the orgs only fill out check requests from now on, and if the request is more than \$500 then I'll transfer it to a purchase order myself."

In addition, the Board has also been working on the "pizza tracker" idea that was proposed by SGA Presidential runner-up Raymond Lewis-Samuel and former SGA President Destiny Hollis.

"Kudos to them, because that was an awesome idea," Lee said. "Originally it was going to be on Adobe software, but we found a way to do it all on Outlook since we're all checking our e-mails all the time anyway. That way, anyone on the SGA Board can see it and if anyone comes to our office we can tell them exactly where their EIF packet is."

The new system is currently awaiting approval from the Maintenance Department and Wesley's newly appointed Chief Financial Officer, Belinda Burke. Lee said the Board anticipated that this step would be difficult.

"The difficulty has been with Reservations, especially, because they work for all these other different departments that they have to get input from," she said. "So the biggest issue in our initial meeting was that it would be a lot of change, but then



Evan Le'Mon

Betty Lee, President of Student Government Association

everyone else in the meeting chimed in and said they thought that this would actually be really helpful."

When they tried to plan a second meeting, Lee said they were told at the time that Maintenance's time was devoted to renovating Carpenter.

"That was disappointing, but now we're working on setting another meeting with them and the CFO," she said. "We and Dr. Barnhardt have had meetings with the CFO on her own, and her office is now using a mock version of the system just to try it out."

Impacting the younger students is another important part of Lee's vision for SGA.

"All of the students are important, but I want us to get to know the freshman really well," she said. "Hopefully we can create a lasting effect that will inspire them to eventually become student leaders too."

Luna agreed that getting freshman involved is crucial to student activities at Wesley.

"If we have organizations that are made up of all seniors, we're going to see certain orgs start to slowly die

out," he said. "We've been going around to the freshman dorms, getting their input on events they'd like to see and trying to get them involved early."

Besides joining organizations, Sasso said that student body participation at events is something he also wants to see increase this year.

"Part of our mission this year will be driving that up," he said.

Lee said she envisions SGA "personally inviting a ton of students to events," and for at least one SGA board member to be at every event.

Fitzpatrick said the board has also been tackling several smaller tasks, like getting a new printing kiosk and rewriting the SGA Constitution.

"We're just really trying to clean house and ask the hard questions," she said. "We want to make it easier for the next board after us to really break some things down and make serious change."

In order to be effective in accomplishing these goals, Lee said that cohesiveness will be necessary.

"If I'm in the office and someone comes in with a question for the treasurer, I

should be able to answer it," she said. "The treasurer should be able to answer a question for the secretary. We should all be on the same page as an org."

Keeping this unit intact doesn't come without its challenges, however.

"Our schedules can get wild," Lee said. "We all have different majors, one of us is an athlete and another one of us is a Canon Scholar."

Lee said the Board sat down before the semester started and worked it out so that they could have two executive board meetings every week.

"We're also in constant communication with each other in our group chat," she said. "I think that's going to be really helpful with setting goals for the week and getting them done."

According to Fitzpatrick, the board has been doing well so far on that front.

"We have a good dynamic in our office," she said. "We all actually like each other, so that helps because we're not afraid to critique each other's ideas and push each other to be better. We're all go-getters."

Wesley Gets New Band Director

By Shenandoah Lush, *The Whetstone*

Dr. Jordan Kinsey is no stranger to leading a band. Having taught in high schools and colleges all over the country, he came to Wesley after teaching wind (instrument) conducting at Rutgers University.

Kinsey's agenda for Wesley's band program includes boosting participation, implementing a new music

education program, and making the best sound to represent Wesley College.

He said he intends to employ his two-part philosophy, which includes the growth of the band and improving its quality.

"It is going to take a long time. It is not going to happen overnight," he said. "My goal is to grow by five or ten percent each year—and to not cheapen what we have."

Secondly, Kinsey said, "Students always want to be

a part of programs that are of good quality."

Sophomore Anthony Cinque, a percussionist in the marching band, said to get quality means hard work.

"I want us to put in more effort. Individuals need to push ourselves to get better," he said.

Freshman and saxophone player Cami Luschen said she believes the band needs more people to sound good.

"There are people [at Wesley] who play instru-

ments, we just need them to play with us," she said. "Wesley can get boring if you are not doing anything."

Cinque said Kinsey wants to make the band better.

"He's straight-forward," he said. "I like that."

Kinsey said he hoped to establish a new music education program by next fall.

"One of the reasons I was hired, and one of the most exciting things about this position, is the new music program," Kinsey said. "This

is going to change the band program more than anything."

By focusing on the concert band and making it a year-round program, Kinsey said he intends to offer music education majors hands-on "laboratory experience" so students can immerse themselves in the program.



Sydney Stump

Kayla Hemmelt and Lauren Berry have been friends for 9 years



Kirsten Nguyen

New Wolverines Adjust to Wesley

By Sydney Stump,
The Whetstone

For some students, the first year of college can be pretty nerve-racking.

Freshman Telyka Brooker-Parquet said she was particularly nervous about getting a roommate.

"It was a random choice and I was worried it was going to be like in the movies where you get an awful roommate," she said. "However that wasn't at all what it was like. My new roommate (Ashley Bunting) is great and we've already formed a great friendship."

Lauren Berry in Gooding Hall said she was lucky.

"It's been great living with a roommate," she said of her friend, Kayla Hemmelt, "especially when you live with your best friend."

Giuliat San-Martin said she runs into quite a few familiar faces as well.

"I already knew a couple people before I came here, as well as my roommate who I have known since we were in elementary school," she said.

As the freshmen begin their adjustment, many said they had mixed opinions about freshman orientation.

"I found that some seminars were really helpful and others were just boring to sit

through," Molly Dromgoole said.

"I found the financial aid seminar and the SANE seminar to be really helpful," Berry said. "Other than that, the orientation was just really long."

Most freshmen said they enjoyed the party afterward.

"The sessions may have been boring but the party was really fun," Bunting said.

There are still plenty of things that freshmen are getting used to.

Dromgoole said she feels homesick for Somerdale, N.J.

"Since I live an hour and a half away from home, being homesick is definitely something that bothers me every once in a while," she said.

Some freshmen said they miss peace and quiet.

"I feel homesick simply because it's nice and quiet at home and here it definitely gets really noisy," Bunting said.

Others don't feel homesick, but said they might once it gets further into the year.

"Homesickness really hasn't set in for me yet," Brooker-Parquet said. "But just wait till finals week comes around and stress levels rise, then I'll definitely want to be home."

Campus life for the freshman has been a new and fun

Wellness Center Closing Upsets Students

Continued from P1

be treated by a doctor because MedExpress doesn't except my insurance," she said.

Rogge said it has not been an easy process finding Maser's replacement.

"We want to get someone in here who is a good fit for the student population," she said. "Someone welcoming and warm like Jill was."

The school also needs someone who can prescribe medications, labs and diagnostic testing. The temporary registered nurses who are now filling in cannot prescribe anything.

"Prior to me receiving my Family Nurse Practitioner licensing students would have to see a physician to obtain any written prescriptions," Jill Maser said.

"It has been very challenging to find a replacement nurse for the Wellness Center because the person we had was excellent at her job and worked for the college for 10 years," Anderson said.

experience for many.

"The lobby in Carpenter doesn't really have much so we usually like to just hang out in each other's dorm," Dromgoole said.

"My favorite place to hang out on campus is my friend's dorm," San-Martin said.

Others like to go to the

Debra Forbes, a temporary replacement, began Sept. 5 when the Wellness Center reopened.

"Before there was a grad assistant who was an RN that would work part-time at the desk while attending the master's program for nursing, and there was also Jill," Rogge said.

Rogge said the College also wants to hire a person to be at the front desk during the school year.

"Our goal is to hire a permanent RN as soon as possible," Anderson said.

Rogge also said this was the first time the Wellness Center has not been able to open when classes have begun.

"There has been a lot of concern about the Castle Branch immunizations for incoming freshman," she said.

Castle Branch is an online system that manages the health records of students to clear them to attend class once all their immunizations

are completed.

"The incoming freshman had difficulty signing up for Castle Branch and getting all the paperwork completed and uploaded," Rogge said.

The date when all freshman was required to have their immunization records uploaded was moved because there was no medical staff available.

"Now I believe it's been extended until the director's position is filled to manage it," Rogge said.

Rogge said now that the Wellness Center has reopened, she hopes to get back to functioning normally and continue being a resource for students.

"We've been concerned about the students here and hope to get back up and running at the same level we were at before Jill Maser left," she said.

different spots around campus.

"I love hanging out at the Midnight Roast, and the coffee is really good," Berry said.

"I think the Underground is my favorite spot to hang out," Bunting said. "You can make a lot of friends there because it's easy to meet people

that you wouldn't normally meet."

"Underground is the best, there's not only games, but people really just act themselves and it's fun to see people out of a classroom setting," Brooker-Parquet said.

Meet the Staff

Interested in joining The Whetstone's staff? We are always looking for new writers and photographers to help report campus news to the student body.

Meetings are on Tuesdays at 3:30 p.m. in College Center 419. If you have any questions or comments, email the editor-in-chief.

Editor-in-Chief Kirsten Nguyen
kirsten.nguyen@email.wesley.edu

Online Editor Lily Engel
lily.engel@email.wesley.edu

Design Editor Dylan Morris
dylan.morris@email.wesley.edu

Managing Editor Evan Le'Mon
evan.lemon@email.wesley.edu

Advisers Victor Greto
victor.greto@wesley.edu
Benjamin Pingel
benjamin.pingel@wesley.edu

Image Editor Jorenzia Cheatham
joyrenzia.cheatham@email.wesley.edu

Reporters/ Photographers Sydney Stump
Shenandoah Lush
Brooke Retkowski
Brielle Braxton-Young
Jacob Stackable
Kierra Whitaker

Sports

Football

Soccer

Field Hockey



Joyrenzia Cheatham

(top) Linemen Practicing Blocking, (middle-right) Kimane Jones, (middle-left) Abe Mansaray, (bottom) Coach Knapp watches practice.



Joyrenzia Cheatham

(top) Jaki Farlow (#17) and Matt Waldron (#24), (middle) Matt Waldron (#24), (bottom) Luis Cruz (#11)



Joyrenzia Cheatham

(top) Morgan Gannon (#1) (middle) Brittany Bishop (#1) (bottom) Jessica Behornar (#33), Sidney Knott (#90), and Kasey Fry (#10)

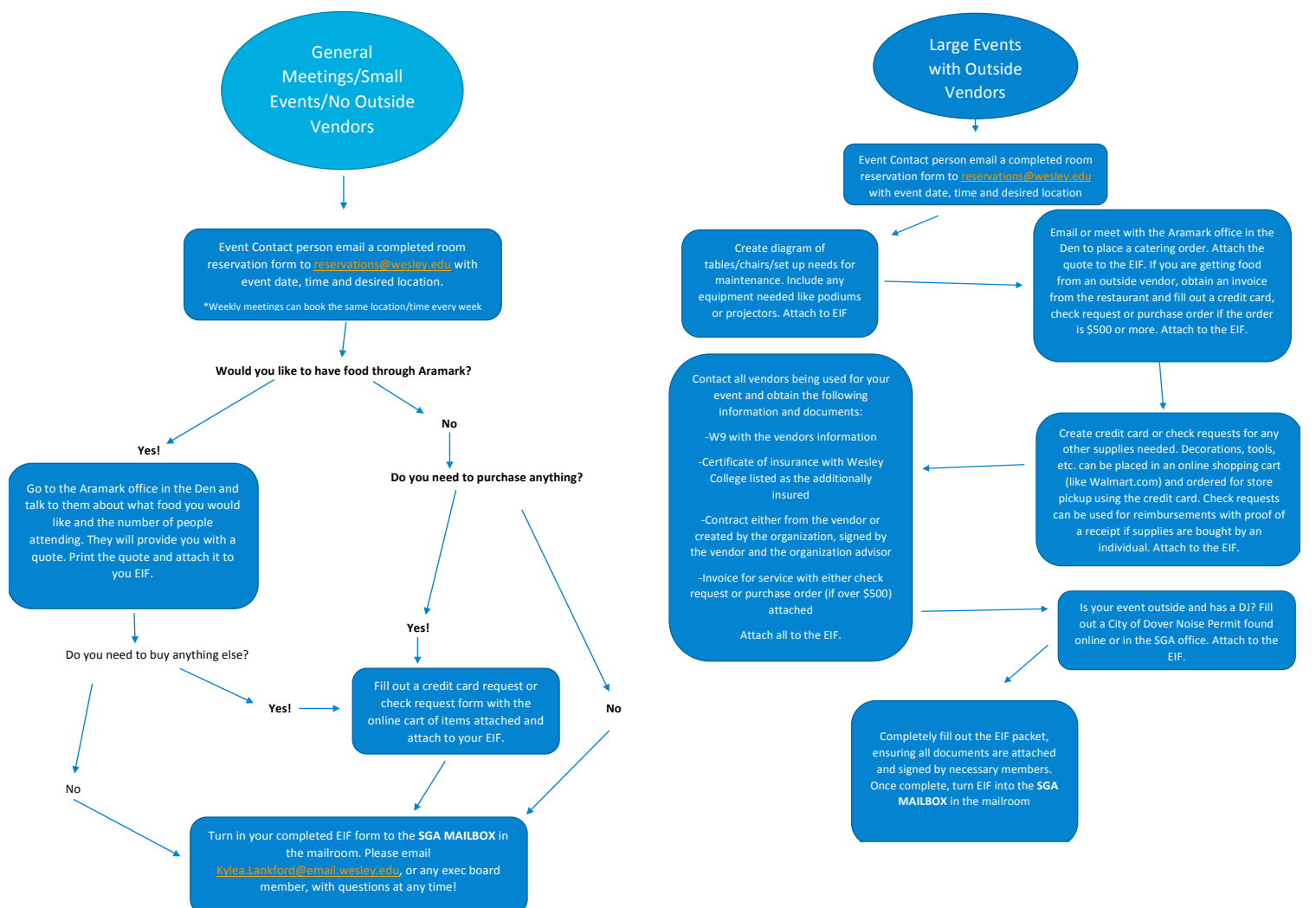
Note From SGA

How to Plan an Event

Follow these charts to plan both indoor and outdoor events.

SGA has a website! On the bottom of every page of the website you will find an online calendar that is being constantly updated as we receive event information. You can also find all SGA documents under the documents tab. Go check it out: www.sga.wesley.edu

All information provided by the Student Government Association.



Lifestyle

Q&A



Kierra Whitaker

Christopher Willis, Assistant Dean of Students and Director of Student Life

By Kierra Whitaker,
The Whetstone

Q: What is your current position at Wesley College?

A: I am the Assistant Dean of Students/Director of Residence Life.

Q: How long have you been working at the College?

A: I have been working at Wesley for a little over a month now.

Q: What do you enjoy about working at Wesley?

A: I enjoy working at small private institution and Wesley certainly fits that bill.

Q: What's your favorite thing about Wesley so far?

A: I love the energy here. The flow of campus is always active, with students being out and about. And I can see that the faculty and staff are for the students.

Q: Why did you start working at Wesley?

A: I like that the history of Wesley is founded in Faith. Also, my wife's family is from out this way. Moving here has allowed us to be closer to them.

Q: How long have you been working in this field?

A: I have been working in Higher Education/Student affairs for eight years.

Q: What made you work in this field?

A: I started working in Higher Education because of the mentors I had in my life during my undergraduate

years.

Q: Did those mentors have an influence on you?

A: Their influence made me want to help others and provide them with the same opportunities and experiences that they gave me.

Q: Where did you attend College?

A: Geneva College

Q: What degrees did you receive?

A: Bachelor of Arts – Christian Ministries/ Youth Ministries, and Master of Arts – Higher Education/Educational Leadership.

Q: What is your favorite quote?

A: "The time is always right to do the right thing" – Martin Luther King Jr.

Q: What is the best piece of advice you've been given?

A: To be true to who you are. Be open to learn and grow but find your foundation.

Q: Where were you born?

A: I was born in North-western Pennsylvania. Titusville, to be exact.

Q: Favorite thing to do?

A: When I am not spending time with my girls I would say it is playing golf. I also enjoy going fishing.

Q: Any additional information you would like to tell?

A: I am a Die Hard Pittsburgh Sports Fan. Steelers, Pirates and Penguins. In fact, Pittsburgh has so many rings it should be its own planet!

Ethan Hawkley, Assistant Professor of History

By Joyrenzia Cheatham,
The Whetstone

Q: How long have you been teaching?

A: This is a hard question to answer because I've taught at a lot of places and ways since I graduated from high school. I worked in a group home with handicapped adults where we taught basic life skills right after graduation; I went on a mission where I taught people for two years in the Philippines. I taught Tagalog to other young adults heading to the Philippines on missions while I was getting my undergraduate degree. Then I taught classes as a graduate student at Northeastern University. Since I've received my PhD, I've been teaching for about three years.

Q: How have you changed your style since you started teaching?

A: I've become a lot more interactive since I started teaching. I used to do more lecturing and telling people what to do. Now I try to get my students doing things while I help them.

Q: What have you taught at Wesley and what are you currently teaching?

A: I've taught Asian and world history here and I am currently teaching World History to 1500, World History since 1500, Intro to History, and Modern Islamic Societies: Family, Faith, and Terror

Q: What rewards do you personally get from teaching?

A: My favorite thing about teaching is getting to know my students and seeing them



Joyrenzia Cheatham

progress in my classes. I love watching my students grow not only intellectually but also as people more generally.

Q: Where did you go to school and what was your major?

A: I started at Boise State University, then transferred and graduated from Brigham Young University with a major in history and a minor in media arts. For graduate school, I got a master's in public history at Northeastern University, and later I got my PhD in history from there, too.

Q: What drew you major and teach history?

A: It's hard to pin down why I am so drawn to history. I really enjoy learning about the world and why it is the way it is, and I think history is the best way to do that. I also like it because there are no limits. It gives me the opportunity to delve into almost anything from almost any angle.

Q: What was your worst or most interesting job as a student?

A: My most interesting job was working with handicapped adults. Every day was challenging, and I learned a lot about myself and others through that job. We had some really great days and some really terrible ones, but I

really grew to love the people I was working with. So on the whole it was very rewarding.

Q: Where were you born and raised?

A: I was born in the Philippines and raised in Idaho.

Q: What is your favorite movie?

A: This is also a hard question. I think the answer changes every time I get asked this question. Today I'll go with *Stranger than Fiction*.

Q: What is your favorite book?

A: *The Book of Mormon: Another Testament of Jesus Christ*. There are a lot of reasons why the Book of Mormon is my favorite, but many of those are pretty personal. It inspires me to be a better person, and it's gotten me through some tough times. I feel uplifted and more generous when I read it.

Q: Who is your favorite artist and favorite song and why?

A: Alicia Keys "If I Ain't Got You." Alicia Keys is my favorite artist because of both her writing and her voice. In terms of writing, she uses very basic metaphors and ideas, but she makes them seem new and refreshing. Her voice is strong and clean. She doesn't dance around the note, she just hits them and holds them.

Lynn Lofthouse, Public Speaking

By Brielle
Braxton-Young,
The Whetstone

Q: How many years have you been teaching at Wesley?

A: I've been terrorizing students for 26 going on 27 years now.

Q: What courses here at Wesley do you teach?

A: I teach a Public Speaking course, along with freshmen seminar and a Third-level seminar. I also teach higher-level communication classes, and this is my first semester teaching a non-verbal communication class. It's

called "What you say without words."

Q: What do you enjoy doing in your free time?

A: I love working with animals! I even raise money for pet rescues. I really enjoy taking care of family, pets, and doing things around the house. Also, I created bird baths for the birds this past summer.

Q: If you had to describe yourself in three words, what would they be?

A: Dedicated, because I am very dedicated to what I do. Hardworking, because I always push myself. And focused, because I pay very close

attention.

Q: Where did you attend college and what did major/minor in?

A: I attended college at Arizona State University in Tempe, Ariz. I was a business major with a minor in marketing and that's where I got my Bachelor's degree from. I stayed at ASU and I got my Master's degree in Communications, then I finally went to Penn State, and that's where I got my PhD in Speech with a focus on interpersonal communications, statistics and research methods.

Continued on P7



Jacob Stackable

Dr. Jordan Kinsey, Band Director

By Jacob Stackable,
The Whetstone

Q: How long have you been teaching at Wesley College?

A: This is my first semester

Q: Where were you teaching before here?

A: I taught at Rutgers University while working on my doctorate for the last three years. Before that, I taught in public schools of Missouri, Kansas and Pennsylvania.

Q: Did you teach music there as well?

A: Yes.

Q: When you went to college was your original intention to become a music teacher? Or just to practice music?

A: Yes, I've known I wanted to be a band director since I was in sixth grade, which is when I started band.

Q: When was the first time you listened to music and enjoyed it?

A: Sometime in my childhood before I can remember it. I can remember again being in sixth grade, so first year of middle school was the first time I discovered my love for classical music. I remember hearing Beethoven's Ninth Symphony for the first time was the one that did it for me. Just listening to that last movement over and over and over again and I've been pretty much hooked on it since.

Q: So would you say Beethoven is your favorite com-

poser?

A: No. I think he's the most important composer in history but my favorite composer is an Australian named Percy Granger.

Q: Your favorite musical genre, obviously, is classical.

A: Wind band music, more specifically. I really do love concert band music. That's why I've chosen to make it my life's work.

Q: What is it about wind band that you like?

A: I discovered that I loved the sound of a good wind band more than an orchestra. I think it's more close to the human voice. These are instruments operated by the same force that gives us life, the human breath. I think that's interesting, so it's a timber and a sound that I'm in love with.

Q: Have you enjoyed your time so far here at Wesley?

A: I've got a difficult task of rebuilding the band program, or really building the band program for the first time. That's a real challenge but I'm enjoying my core classes and enjoying the facilities and enjoying the general vibe for sure.

Q: Are there any goals you are trying to achieve this semester for the band?

A: My goals for the band are all ones that are going to take longer than that. I have more like a 5-7 year plan for the band program. It's going to take some time.

Benjamin Pingel, Multimedia Communication

By Brooke Retkowski,
The Whetstone

Q: How long have you been a professor?

A: This is my second year at Wesley and I taught for three years at BYU-Idaho before that. So I have been teaching for five years total.

Q: Since you have been teaching for five years so far, in what ways have you changed your style in teaching?

A: I have changed a lot. When I first started teaching, the courses were pretty much just handed to me. So it told me these are the assignments that I have to teach, and the lesson plans that go along with that. But now I am doing everything, so that is very different for me in my approach to classes. Some assignments do not work well for some students when other assignments do. When things don't quite hit the way I want them to, I adjust mid-stream.

Q: What are some ways that you adjust when students don't quite understand what you are teaching?

A: I typically change the assignment based on the class needs. Sometimes I come in and the class is super-tired and I have to find a way to get them talking about different things based on the class. I also try my best to get creative when it comes to the assignments to keep the class interesting.

Q: What are the current courses you teach at Wesley?

A: This semester I am



Brooke Retkowski

teaching Media in Your Life, Digital Imaging, Digital Illustration, and Web Design. I am also advising senior projects.

Q: When did you first become a designer?

A: I started designing in 2011, and that is when I first started getting client work. I have been designing for my family and friends for almost twelve years now. I love it!

Q: Where did you go to college and what was your major?

A: I went to BYU-Idaho and my major was communication. I emphasized courses in public relations and visual communication. Those were the two areas that I had taken courses in and focused on.

Q: Why were you so interested in this field?

A: One of the required courses when I was getting my communications bachelor's degree was an introduction to visual communications. We covered Photoshop, Illustrator, and InDesign all in one class, which was intense. But I really liked it, so I looked into other classes that my professor was teaching. I took a Photoshop class and a

photography class and I really liked those subjects and they just kind of spoke to me.

Q: Are you married, and do you have any children?

A: I have been married for 11 years, and I have five amazing children with my wife.

Q: How has being a designer and teacher impacted your family?

A: I love teaching because I get summers off and I get Christmas off, so that's a nice amount of time where I can just focus on my family. But the downside is the rest of the school year I don't really get time off. If I am caught up on my grading and my office hours and teaching is all done then there is my family time at the end of the day, but a lot of times I have to still grade in the evening and things like that.

Q: Do you see yourself doing something other than this field in the future?

A: I found my calling in the classroom. I have tried my hand elsewhere but it just did not appeal to me. It is a higher purpose for me in education, so I see myself staying within this field for a long time.

Continued from P6

Q: What made you decide to go into the teaching field?

A: A part of it is because I knew as a kid I didn't have great math skills and my English skills were way better. I wanted to be a teacher, but I didn't want to become an English teacher because there weren't a lot of jobs available. So, that's how I became drawn into teaching communication and I felt that being in that field would create a whole new world for me.

Q: What made you want to teach college students out of all the levels of teaching?

A: In college, I really liked my professors, and I wondered how great would it be to help other students. I also wondered how hard it must be for students the ages of 17, 18, 19, fresh out of high school going on to make big decisions. I mean, going to

college and having to make a career path for yourself for the rest of your life, that's pretty hard. Although I went to college much older, I was still interested in the aspect of helping those who needed it.

Q: Do you feel as if students benefit from your class?

A: I feel like most of them do. Some achieve more than others but I want them all to get better and they do, from the time we do the first speech up until the last I see various types of improvement.

Q: What changes have you made throughout your years here teaching at Wesley?

A: I find out from students what's working and what's not. Once I get feedback or I see there is a problem I'll change something. In my Public Speaking course years ago we only did one speech. But now we do two and I also

have class practice. From then to now, I can see improvement and I feel like that came from students telling me what they struggled with and it helped my students grow throughout the course.

Q: Is there a certain protocol that needs to be followed to be successful in your class, or does it depend on the student?

A: I lay out my syllabus and I always answer questions. The only way a student can fail in my class is if they do not do the assignments. The biggest thing in my class that I cannot stress enough is be on time. Do everything early. Get the book, and meet all deadlines. Also, your topic of your speech, you should have that by the beginning of the second week. If you don't have it then, I know you're going to have a hard time in the class.



Braille Braxton-Young

Crime Log

Date Reported	Date Occurred	Nature of Crime/Classification	General Location	Disposition
9/14/17 1430	9/14/17 0200	Drug Violation / Intimidation	Main Campus	Closed (Referred for Disciplinary)
9/14/17 1540	9/14/17 1540	Harassment	Gooding Hall	Closed (Referred for Disciplinary)
9/14/17 2020	9/14/17 2020	Disorderly Conduct	Wentworth Gym	Closed (Students Dispersed)
9/15/17 1245	9/15/17 1245	Trespasser	South Plaza	Closed (DPD Responded/ Left Campus)
9/15/17 2339	9/15/17 2339	Alcohol Violation (Underage)	Carpenter Hall	Closed (Referred for Disciplinary)
9/16/17 2123	9/16/17 2123	Theft	Williams Hall	Opened
9/17/17 0005	9/17/17 0005	Failure to Comply / Disorderly Conduct	Malmberg Hall	Closed (Referred for Disciplinary)
9/17/17 0011	9/17/17 0011	Alcohol Policy Violation	Parking Lot C	Closed (Referred for Disciplinary)
9/17/17 0028	9/17/17 0028	Noise Complaint	North Plaza	Closed (Students Complied)
9/17/17 1626	9/17/17 1626	Drug Violation	Carpenter Hall	Closed (Referred for Disciplinary)
9/17/17 2019	9/17/17 2019	Possession with the Intent to Deliver / Possession of Drug Paraphernalia / Alcohol Violation (Underage)	Gooding Hall	Closed (Arrested by DPD / Referred for Disciplinary)
9/18/17 1415	9/18/17 1415	Alcohol Violation (Underage)	Carpenter Hall	Closed (Referred for Disciplinary)
9/18/17 1415	9/18/17 1415	Alcohol Violation (Underage)	Carpenter Hall	Closed (Referred for Disciplinary)
9/18/17 1703	9/18/17 1703	Suspicious Activity	Bennett Chapel	Closed (Negative Findings)
9/19/17 0427	9/19/17 0427	Suspicious Persons / Suspicious Activity	College Grounds	Closed (Negative Findings)
9/19/17 1829	9/19/17 1829	Suspicious Activity	Johnston Hall	Closed (Negative Findings)
9/21/17 0105	9/21/17 0105	Smoking Violation	Carpenter Hall	Closed (Negative Findings)
9/21/17 0119	9/21/17 0119	Burglary / Theft / Property Damage	Bennett Chapel	Opened (Reported to DPD)
9/24/17 0245	9/24/17 0245	Assault / Dating Violence / Trespassing / Disorderly Conduct	Malmberg Hall	Closed (Referred for Disciplinary)
9/24/17 1312	9/24/17 1312	Alleged Trespassing	Zimmerman Hall	Closed (Negative Findings)
9/24/17 2009	9/24/17 2009	Verbal Altercation	Gooding Hall	Closed (Warning Issued)
9/24/17 2215	9/24/17 Unknown	Theft of Personal Property	Malmberg Hall	Closed (Items Recovered)
9/25/17 0225	9/25/17 0225	Trespassing	Exterior of Roe Hall	Closed (DPD Responded / Left Campus)
9/25/17 1335	9/25/17 1335	Violation of No Contact Order	Roe Hall	Closed (Referred for Disciplinary)
9/25/17 1601	9/25/17 1601	Hit and Run Vehicle Accident	S. Governors and North Street	Opened (Reported to DPD)